MARGARET COMICS

イタズラなKiss（キッス）

10

多田かおる

MARGARET

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2169☆
集英社

9784088481692

1919979004003

ISBN4-08-848169-0

C9979 P400E

集英社
定価400円
（本体388円）

MARGARET COMICS

雑誌 57211－69

●収録作品●

イタズラなKiss⑩

RECRUITMENT ANNOUNCE

WE NEED:

→ TRANSLATOR
(JAPANESE-ENGLISH)

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Itazura na kiss v10 ch36

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集英社

MARGARET COMICS

東京・一ツ橋 集英社

MC 2169

"I AGREE TO THIS ARRANGED MARRIAGE!"
WHY...?

多田かおるの傑作コミックス

あこがれ色のキャンバスに…
カッコつけんなよ!!
かわいいオジさま♥
学園(がくえん)マジック　全2巻
はるるよ！恋
愛し恋しのマノン！
ティーンズ★ブラボー
さびしがりやのデボラ
きまぐれエンジェル
君の名はデボラ　全2巻
ミーハー♡パラダイス　全2巻
イタズラなKiss(キス)　①～⑰

集英社ガールズ コミックス

愛してナイト　全3巻
金太クンにご用心！
ピシッとせえよ!! ピシッと…!!

作品かいせつ

♥「琴子と直樹も10巻にしてやっとうまくいき、私もやれやれといったかんじですが。気持ちの上ではこれで完結なんですが、しかし、ここまできたなら勢いで新婚生活も描いてみよーかなァ…と、いうわけで、11巻では2人の初夜も…さけては通れないだろうな。う～ん…」と語る多田先生。

♥超お嬢サマとデートを重ねる直樹。一方、琴子は金ちゃんと…。しかし、ふたりは…第4部感動の完結。

LOVE
M・C
9312

〈いままでのお話〉

琴子は大学3回生。地震がもとで始まった入江家での生活は、琴子の直樹への片想いと同様、波乱万丈ながら続いていった。

そんなある日、直樹の父が彼に会社を継がせようとするが、直樹は「医者になりたい」と父の言葉をはねのけた。父にとって直樹の態度は、会社の不振と合わせてWパンチとなり、倒れてしまった!!　父の体を気づかい、直樹は会社を手伝うことで、医者への夢を捨てる決心を…。少しでも直樹の力になりたいと、琴子も再び会社を手伝うことにするが、突然、直樹に見合いの話がもちあがって!!　父は直樹に「結婚は好きな人としなさい」と言うが、直樹は、父と会社のために見合いすることを決心するのだった…。

♥くわしい物語は、
「イタズラなKiss」①～⑨
（大好評発売中）でどうぞ!!

イタズラなKiss（キッス）⑩

多田かおる

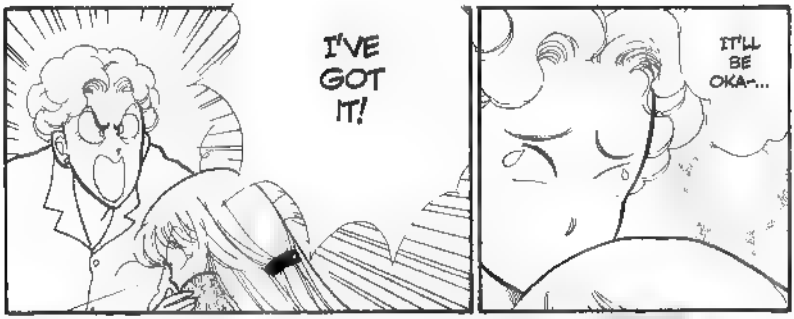
YOU SAID YOU WOULDN'T!
WHY?!
OH NO, LOOK AT ALL THE COFFEE YOU SPILLED!
NEVER MIND — JUST GO NOW!
IF YOU'RE DONE WITH YOUR BUSINESS, GET OUT.
IRIE-KUN...

WHAAAAT?!
WHAT ARE YOU THINKING?!
YOU'RE GOING THROUGH WITH THE MATCH-MAKING?!
WHAT'S THE MEANING OF THIS, NAOKI?!

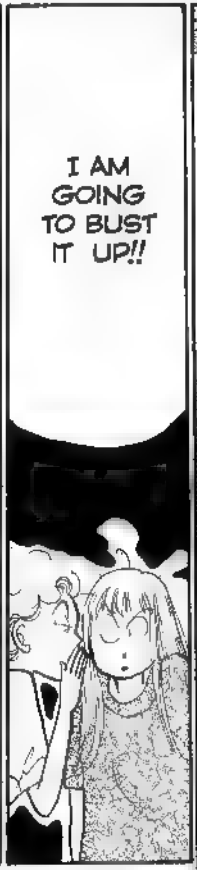
EXPLAIN YOURSELF!
HOW COULD I POSSIBLY SPEAK ABOUT THIS IN A NORMAL VOICE?!
DON'T YELL.
I'LL TELL YOU THE TRUTH, THEN.
I'VE TAKEN TO HER.
LIAR! YOU'RE THINKING, "I MUST SACRIFICE MYSELF FOR THE COMPANY," OR SOME SUCH NONSENSE, AREN'T YOU?
M-MRS. IRIE
NO, I'M NOT
I CHANGED MY MIND, THAT'S ALL.
I FIGURE IT CAN'T HURT JUST TO MEET HER.

I'VE SEEN HER PHOTOS, AND SHE'S MY TYPE
SO I'VE CHANGED MY MIND.
THAT'S A LEGITIMATE REASON, ISN'T IT?
I EXPECT YOU TO ATTEND ON THE DAY OF THE MEETING, TOO, MOTHER.
GOOD NIGHT.
THUMP
K-KOTOKO-CHAN!
SLUMP...

I NEVER CONSIDERED THAT IRIE-KUN MIGHT ACTUALLY BE ATTRACTED TO THE OTHER PERSON.
IT NEVER EVEN OCCURRED TO ME
KOTOKO-CHAN, STAY STRONG!
BECAUSE UP 'TIL NOW, IRIE-KUN HAS ALWAYS BEEN SO ALOOF...
HIC...
HE NEVER SO MUCH AS LOOKED AT ANY OF THE GIRLS WHO PURSUED HIM (INCLUDING ME).
MRS. IRIE, WHAT AM I GOING TO DO?
KOTOKO-CHAN...
WHAT IF IRIE-KUN ENDS UP MARRYING THIS WOMAN I DON'T EVEN KNOW?
DON'T WORRY, KOTOKO-CHAN. .
うわーん
WAAAAH~
IT'LL BE OKAY — I'LL NEVER ALLOW SUCH A THING TO HAPPEN!


I'VE GOT IT!
IT'LL BE OKA-...

WE MUST COME UP WITH A PLAN IMMEDIATELY.
M-MRS. IRIE..!
WE'RE PULLING AN ALL-NIGHTER TONIGHT, KOTOKO-CHAN!

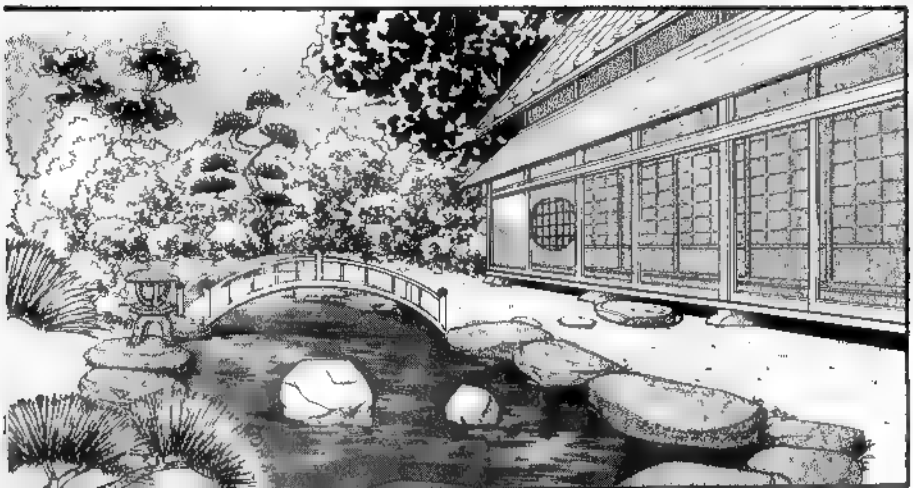

I AM GOING TO BUST IT UP!!

I'VE JUST HAD A GREAT IDEA, KOTOKO-CHAN.
IF THAT'S HOW NAOKI WANTS IT, FINE — I WILL ACCOMPANY HIM TO THIS MEETING.
BUT!

BUT I FEEL YOU ARE ABSOLUTELY NECESSARY TO HIM IN OBTAINING THAT HAPPINESS, KOTOKO-CHAN.
DON'T GET ME WRONG — I WANT NAOKI TO BE HAPPY; I REALLY DO.
MRS. IRIE...
JUST CALL IT A MOTHER'S INTUITION.
WHAT?! AN ARRANGED MARRIAGE?!
THESE TWO —... UNBE-LIEV-ABLE...
YES!
RIGHT! WE MUST DO EVERYTHING IT TAKES TO BREAK UP THIS TALK OF ARRANGED MARRIAGE — FOR THE SAKE OF NAOKI'S HAPPINESS!

BANZAI - !
BANZAI - !
SO I HEAR. APPARENTLY, SHE'S THE GRAND-DAUGHTER OF SOME CORPORATE BIGWIG.
IS IT REALLY TRUE? IRIE IS GOING FOR AN ARRANGED MARRIAGE?
S-SHH! HEY, KEEP IT DOWN!
THIS SUNDAY — ?
AN ARRANGED MARRIAGE MEETING?
LADY, IT'S NOT MUCH, BUT PLEASE GO AHEAD AND EAT THIS.
OH MY! REALLY?
JUST A TOKEN OF MY APPRECI-ATION.
AHH Y'LL!!
ALL RIGHT!
FINALLY! I'LL BE RID OF MY BIGGEST COMPETITION! MY TIME HAS COME!

YOU TWO NEVER CHANGE, DO YOU?
SO MRS. IRIE AND I CAME UP WITH A PLAN TO BUST UP THE MEETING!
I SEE.
I'M BETTING IRIE-KUN IS SACRIFICING HIMSELF FOR THE GOOD OF THIS COMPANY.
THAT'S RIGHT.
I WILL JOIN FORCES WITH YOU.
... ... WELL — FOR THIS ONE TIME ONLY —
WHAT?
えっ



A MOST AUSPICIOUS DAY FOR SUCH A MEETING!
THIS IS NAOKI IRIE-KUN, TWENTY YEARS OLD, AND HIS MOTHER.
NICE TO MEET YOU.
I'M SURE YOU'RE ALREADY AWARE, BUT HE IS NEXT IN LINE AS PANDAI'S FUTURE PRESIDENT...
AND IS EVEN NOW ACTING AS HIS FATHER'S TEMPORARY REPLACEMENT AT THE COMPANY.
IN SCHOOL, HE IS CONSISTENTLY AT THE TOP OF HIS CLASS...
H-...
HEY.
WAIT A SECOND.

IT CAN'T BE HELPED! THIS IS THE ONLY WAY WE COULD SNEAK INTO THE GARDENS WITHOUT AROUSING SUSPICION!
WHY DO I HAVE TO DRESS LIKE THIS?!
LOOK! THE OTHER WOMAN IS ABOUT TO BE INTRODUCED!
SHHH!
I CAN'T BELIEVE THAT I, OF ALL PEOPLE —...
THIS IS SAHOKO ŌOIZUMI-SAN, NINETEEN YEARS OLD.
SHE'S A SECOND-YEAR STUDENT AT SHŌKAKU WOMEN'S UNIVERSITY.
SAHOKO-SAN IS THE GRAND-DAUGHTER OF HOKUEI-SHA'S CHAIRMAN ŌOIZUMI, AND HER FATHER IS CURRENTLY THE PRESIDENT OF SAID COMPANY.

H-HUH?
I HAVE THIS FEELING I KNOW HER FROM SOMEWHERE...
SNAP!
ハキッ!
H-HMPH! SHE'S NOT THAT SPECIAL...
N-NO WAY! SHE'S BEAUTIFUL!
!!
YES, YOU'RE NOT KIDDING.
AH — BUT DESPITE HER HUMBLE DEMEANOR, SAHOKO-SAN HERE IS QUITE THE INTELLIGENT YOUNG LADY, YOU KNOW.
OH.. WELL, I'M NOT PARTICU-LARLY TALENTED...
BUT I ENJOY COOKING, SEWING, HANDCRAFTS... I'M AFRAID I'M QUITE BORING.
WHAT HOBBIES DO YOU ENJOY, SAHOKO-SAN?

VERY NICE.
I LIKE SOMEONE WHO IS SMART.
YOU'RE HOME-LOVING, AND BEAUTIFUL AS WELL...
NO ONE COULD ASK FOR MORE.
OH, MY...
むにゃ
MRRRGH...
ALTHOUGH IT MAY SEEM A BIT BIASED COMING FROM ME...
SAHOKO IS WHAT YOU MIGHT CALL A "MODERN-DAY YAMATO NADESHIKO" —
VERY GENTEEL AND LADYLIKE.
IS THAT SO?
NO WONDER SHE SEEMS MORE LIKE AN OLD WOMAN — NO YOUTHFUL VIGOR AT ALL!
...!!

WELL, I ALWAYS TEND TO HAVE MY NOSE IN A BOOK.
I LIKE GIDE, I READ A LOT OF HIS WORKS.
WHAT ARE YOUR HOBBIES, NAOKI-SAN?
U-UM...
MY, HOW WONDERFUL!
AH, YES — A GIRL AT YOUR COMPANY MENTIONED THAT. SOMETHING ABOUT YOU HAVING WON MULTIPLE TOURNAMENTS...
I ALSO PLAY TENNIS.
OH, YOU CAN BE SURE OF THAT!
THOUGH I'M AFRAID YOU'LL JUST BECOME FED UP AT MY INCOMPE-TENCE...
I'LL TEACH YOU HOW TO PLAY SOMETIME, IF YOU LIKE.
IT SEEMS YOU CAN DO JUST ABOUT EVERYTHING! I ENVY YOU.

HE SEEMS TO DISDAIN ANYONE WHO CAN'T LEARN SOMETHING AFTER BEING TAUGHT JUST ONCE.
NAOKI IS — HOW SHALL I PUT THIS — A VERY, VERY MEAN BULLY.
M-..!
SHE DOESN'T PULL ANY PUNCHES.
W-WOW, MRS. IRIE.
I REALLY DON'T KNOW WHO HE TAKES AFTER!
HO HO HO HO!
MOTHER!
OH, HE WAS EXTREMELY POPULAR, IF YOU DON'T MIND HIS OWN MOTHER SAYING SO.
...
NOT REALLY
BUT DON'T WORRY —
H-HAHA...BUT NO DOUBT SUCH A HANDSOME LAD AS NAOKI-KUN MUST HAVE BEEN VERY POPULAR WITH THE GIRLS AT SCHOOL!
AHEM!
TWITCH

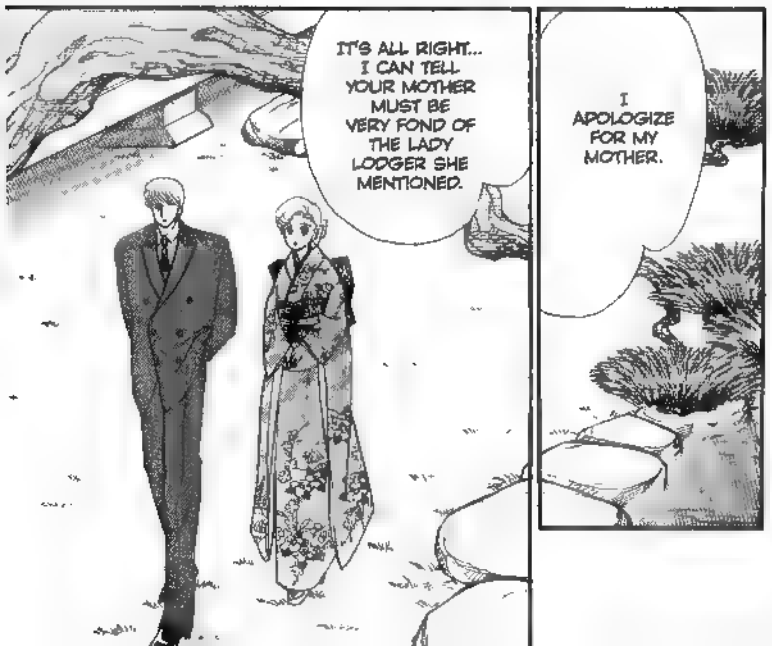
I SEE WHERE YOU'RE GOING WITH THIS, YOU OLD HAG!
...NO, NOT REALLY
OH, STRAIT-LACED DOESN'T EVEN BEGIN TO DESCRIBE HIM!
HO HO — QUITE STRAIT-LACED, THEN, EH? [redacted]-KUN.
OH?
HE'S NEVER HAD A GIRLFRIEND!
HO HO HO HO!
"STRAIT-LACED" INDEED!
MOTHER —!
HE HASN'T A SHRED OF EMPATHY IN HIS BODY.
WHO KNOWS HOW MANY GIRLS HE'S CAUSED TO BREAK DOWN IN TEARS?
TOSSED AWAY PRESENTS SHE'S GIVEN HIM, RIGHT IN FRONT OF HER EYES...
HE'S THROWN A LOVE LETTER BACK IN AN ADORING GIRL'S FACE...
AND EVEN WHEN SHE FINALLY WORKED UP THE COURAGE TO CONFESS HER LOVE, HE REJECTED HER BLUNTLY AND CRUELLY, IN FRONT OF EVERYONE!

...HE MUST'VE REEEAAALLY DISLIKED YOU.
I-IS MRS. IRIE TALKING ABOUT ME, DO YOU THINK?
...I THINK NAOKI-SAN IS MUCH MORE ADMIRABLE.
BUT COMPARED TO SOME MAN WHO MIGHT TALK TO AND GO OUT WITH ANYONE. .
I SUPPOSE I HAD BETTER INFORM YOU OF OUR LIVING SITUATION.
!!
DON'T YOU THINK, NAOKI?
MRGH! IT'S NOT GETTING TO HER!
BUT IT'S NOT AS IF HIS LIFE IS COMPLETELY DEVOID OF GIRLS, EITHER.

THERE'S A GIRL NAOKI'S AGE WITH WHOM HE'S BEEN LIVING TOGETHER FOR OVER THREE YEARS NOW.
WHAT DO YOU MEAN "LIVING TOGETHER"?!
OH? AM I WRONG?
SHE'S A LODGER! IN OUR HOUSE!
SAME DIFFERENCE.
SURE, HE MAY BE STRAIT-LACED, BUT HE'S ALSO A YOUNG MALE...
AFTER THREE YEARS TOGETHER IN THE SAME HOUSE, I CAN'T VOUCH THAT NOTHING HAS HAPPENED BETWEEN THEM...
ふくふお
MOTHER!

Y-YES.
WHY DON'T WE STEP OUTSIDE TO THE GARDENS, WHERE WE CAN TALK ALONE?
SAHOKO-SAN —

OH, PSHAW — WHY NOT STAY HERE WITH US A BIT LONGER?


IT'S ALL RIGHT... I CAN TELL YOUR MOTHER MUST BE VERY FOND OF THE LADY LODGER SHE MENTIONED.
I APOLOGIZE FOR MY MOTHER.

I'D LIKE YOUR MOTHER TO BE FOND OF ME, TOO.
MOTHER IS FOND OF HER...
... ... WELL, YES —
UH... WELL... THAT IS —...
OH! I MEAN, OF COURSE I KNOW I MUST GET YOU TO LIKE ME FIRST, BUT —
... ...
YOU KNOW...
THIS IS NOT THE FIRST TIME WE'VE MET, NAOKI-SAN.
... ...
..... SO I MAY ASSUME THAT YOU'VE TAKEN A LIKING TO ME?

I'M SURE YOU DON'T RECALL, BUT —
AT THE ELEVATOR — RIGHT?
WHAT?
Y-YOU REMEMBER ?
I NEVER FORGET A BEAUTIFUL FACE.
H-...

IF IT GOES ON LIKE THIS, THEY'RE GOING TO HIT IT OFF!
HEY, WHAT'S WITH THIS MOOD?
I KNEW I'D SEEN HER BEFORE!
THAT'S RIGHT! IT'S THAT LADY FROM THE ELEVATOR!
SEE THAT SPRINKLER ON THE EDGE OF THE WALKING PATH?
IF WE THROW IT'S SWITCH JUST AS THEY'RE WALKING PAST...
...BY THE WAY, WHAT IS THE PLAN?
HEH HEH HEH
JUST WATCH. I'VE DONE THE RECON!
MATSUMOTO THE ELDER, TIME TO ENACT PART ONE OF THE PLAN!
OKAY!

I THINK I UNDERSTAND WHY YOU CAN'T SEEM TO HOOK IRIE-KUN.
GET READY HERE THEY COME!
THAT DOESN'T SOUND A LITTLE TOO EASY?
GENIUS RIGHT?
...HER KIMONO WILL GET SOPPING WET! THEN SHE'LL HAVE NO CHOICE BUT TO GO HOME!
ONE.
TWO.
THREE.
FOUR.
FIVE.
シ HUSH ン
ZERO!
CLIK
HUMP

STRANGE...
IT WORKED PERFECTLY DURING REHEARSAL ...
SHIMMY SHIMMY
G-GEE, THAT'S WEIRD...
HEY, WHAT GIVES? THEY'VE PASSED BY ALREADY!
POP
HUH?
I WONDER WHAT'S HAPPENING OVER THERE...
WHO KNOWS. A SPRINKLER MALFUNCTION, MAYBE?
EEEEK!
PSHHH
AAHHH!
H-HEY!
PSHHH
PSHHH

Hii-choo!
Choo
JUST LOOK INSIDE THIS BAG!
THIS IS A GOOD ONE!
I'M NOT REALLY NOT MY EXPECTATION-
N-NO MATTER! ON TO PART TWO OF THE PLAN!
HEH HEH HEH
PATHETIC...
W-WHAT'S THIS FOR?!
ガコ" WIGGLE
ガコ" WIGGLE
ガコ" WIGGLE
GAH!
MEH, IT'S NO BIG DEAL
WHO CARES ABOUT HER?
D-DO YOU THINK IT'S A LITTLE TOO CRUEL?
...
...
SEE? THEN SHE'LL HAVE TO GO HOME FOR SURE
THEN, IN SHOCK AND SURPRISE, SHE'LL SCREAM AS SHE FALLS RIGHT INTO THE WATER!
AS SOON AS THEY STAND ON THAT LITTLE BRIDGE OVER THE POND, I'M GONNA TOSS THIS CATERPILLAR ONTO HER.
...IT'S LIKE A CHILD'S PRANK.
I SWEAR

WIGGLE
WIGGLE
WHAAAT? B-B-BUT I HAD TO GET YUUKI-KUN TO CATCH IT
WHAT?! THIS IS YOUR PLAN — TAKE RESPONSIBILITY AND DO IT YOURSELF!
OH, AND YOU THROW THE BUG, OKAY, MATSUMOTO THE ELDER?
HEY, DON'T BACK UP ANY FURTHER OR WE'LL END UP IN THE POND OURSELVES!
B-BUT IT'S WIGGLING AROUND...
YEEHH.
A-AREN'T THOSE TWO COMING YET?
YAH!
FLING!
I'M NOT GOING TO MESS UP THIS TIME!
H-HERE THEY COME!

HUH?
OH, SO YOU'VE EVEN DESIGNED TOYS...?
ポン
PLOP
EEEK!
グラ…
WOBBLE…
OH!
PLEASE FORGIVE ME

ARE YOU ALL RIGHT?
Y-YES.
I-I SAW THE BUG ON MY SHOULDER, AND —
NO...WAY...
OH, THIS.
GAH!
TOSS
IT'S OKAY NOW.
I'VE REMOVED IT.
H-HEY, WATCH I-...!
BUMP

NO WORRIES. THEY SEEM LIKE HARDY OLD WOMEN, SO THEY'LL BE FINE.
ザパーン
SPLASH -!
OH, NO! SOME PEOPLE HAVE FALLEN INTO THE —!
ひーーー
EEEE-!!
きゃーーー
AAHHH-!
AH...
...AH-...
DON'T WORRY MY "EVIL MOTHER-IN-LAW" ACT WENT PERFECTLY!
I'M SURE THEY'LL BE CALLING TO TURN DOWN THIS MATCH!
ARE YOU ALL RIGHT, KOTOKO-CHAN?
YES... IT'S WHAT I DESERVE FOR PLOTTING SOME-THING SO DEVIOUS.
HONK-!!
HERE'S YOUR MED C NE
NONE OF THE PLANS WORKED, EITHER.
ハックション!
AH-CHOO!

AH, NAOKI-KUN!
PRESIDENT'S OFFICE
SHE WENT THROUGH A LOT
I HOPE SAHOKO-SAN WASN'T TOO ANNOYED
THAT WAS SOME MEETING THE OTHER DAY!
NOT AT ALL, NOT AT ALL!
SO WHAT WAS YOUR IMPRESSION OF SAHOKO?

I'M NOT SO SURE.
BUT I HOPE SO.

YES.
AND DID YOU LIKE SAHOKO?
YOU'RE ALL SHE ASKS ABOUT!
CONSTANTLY
わはは
BA HA HA HA HA!
IN FACT, SHE SEEMS TO HAVE TAKEN QUITE A SHINE TO YOU!
SHE'S INTELLIGENT, BEAUTIFUL, GENTEEL...
NO ONE COULD ASK FOR MORE.
I SEE, I SEE.
THEN I TAKE IT WE CAN ADVANCE THINGS TO THE NEXT STEP...
.. NAOKI-KUN?
YES.
PLEASE DO.

IRIE-KUN...
YES, I WILL.
ASK HER OUT ON A DATE SOMETIME SOON, M'BOY, WOULD YOU?
GOOD, GOOD!
PRRRR
PRRRR
WHAT CAN I DO? WHAT AM I SUPPOSED TO DO?!
IRIE-KUN MIGHT BE GETTING MARRIED!!

I-IRIE-KUN...
YOU'VE GOT A PHONE CALL.
I-IT'S FROM ŌOIZUMI-SAN.
Y-YES.
ONE MOMENT, PLEASE.
HELLO, YOU'VE REACHED THE IRIES.
UM, HELLO — MY NAME IS SAHOKO ŌOIZUMI.
IS NAOKI-SAN THERE?
IT'S THAT LADY FROM THE ARRANGED-MARRIAGE MEETING?!

STAFF AKIKO ISHIKAWA, ATSUKO SUGIMOTO, KANAHU SUDO THANK YOU VERY MUCH • THANKS ALSO TO SAGANUP-SAN

AH, THANKS.
HELLO? GOOD EVENING.
BEFORE THIS, THE ONLY PHONE CALLS IRIE-KUN GOT FROM A WOMAN...
YES.
I WONDER — AM I ALWAYS GOING TO HAVE TO PLAY GO-BETWEEN FOR THEM LIKE THIS FROM NOW ON?
THEN I'LL SEE YOU TOMORROW AT SIX O'CLOCK, IN FRONT OF HORIKOSHI THEATER.
YES, THAT'S FINE.
..WERE THE OCCASIONAL ONES FROM MATSUMOTO THE ELDER .
..AND THAT'S ABOUT IT.
YES. GOOD NIGHT.

HAVE A DATE?
H-...
tick...
!!
GONNA TAIL ME AGAIN?
WITH A BROOM IN YOUR HAND?
WHERE ARE YOU GOING?
YEAH.
A CLASSICAL CONCERT.

HMPH! YOU'VE TURNED INTO A LECHEROUS PLAYBOY ALL OF A SUDDEN! IT'S DISGUSTING!
A-AS IF!
YOU SHOULD HURRY AND FIND YOURSELF SOMEONE ELSE, TOO.
I-...
IT'S NONE OF YOUR BUSINESS!
SLAM!

KOTOKO, YOU NEED TO LEARN TO SHUT DOORS MORE QUIETLY!
YOU'RE SUCH A BARBARIAN!
THAT'S WHY BIG BROTHER AGREED TO THAT ARRANGED MEETING WITH A BEAUTIFUL, GENTEEL LADY
HMPH
YOU NEED TO TAKE A PAGE FROM HER BOOK!
HEY, ARE YOU LISTENING?

WHAT SHOULD I DO? HOW AM I SUPPOSED TO FORGET ABOUT IRIE-KUN NOW?
THIS TIME FOR SURE —
STOMP
STOMP
HE'S THE ONLY ONE I'VE LOOKED AT, EVER SINCE MY FIRST YEAR OF HIGH SCHOOL.
THIS TIME, I'VE REALLY GOT TO GIVE HIM UP.

IT'S TRUE I'VE HAD TO THINK ABOUT GIVING HIM UP MANY TIMES BEFORE...
BUT THIS TIME IS DIFFERENT FROM ALL THE OTHERS.
BUT I STILL LOVE HIM SO MUCH —
IRIE-KUN HAS FEELINGS FOR SOMEONE ELSE.
THERE'S NOTHING I CAN DO.
I DON'T KNOW WHAT I'M SUPPOSED TO DO!
BIG BROTHER.

WHAT IS IT?
BIG BROTHER... ARE YOU GOING TO MARRY THAT LADY YOU MET WITH?
WHAT'S THIS, ALL OF A SUDDEN?
I DON'T KNOW.
ARE YOU?

DO YOU LOVE HER?
BUT THAT'S PROBABLY WHAT WILL END UP HAPPENING, IF THINGS PROGRESS AS THEY HAVE BEEN.

BECAUSE —... BECAUSE —
THE ONE YOU REALLY LOVE —

IS THAT REALLY WHAT YOU WANT, BIG BROTHER?!
WHAT'S THE MATTER WITH YOU, YUUKI?

I'LL INTRODUCE YOU TO SAHOKO-SAN NEXT TIME.
SHE'S VERY PRETTY, AND I UNDERSTAND SHE'S A GOOD COOK, TOO.
I'M SURE YOU'LL LIKE HER.
ISN'T IT KOTOKO?
BROTH-ER!
SHE'S A GOOD MATCH FOR ME.

I'M SURE WE'LL GET ALONG GREAT.
BROTH-ER...
YES.
I'M SURE WE'LL GET ALONG JUST FINE.

RECRUITMENT ANNOUNCE

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→ TRANSLATOR
(JAP/KOR/CH-EN)

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Itazura na kiss v10 ch37

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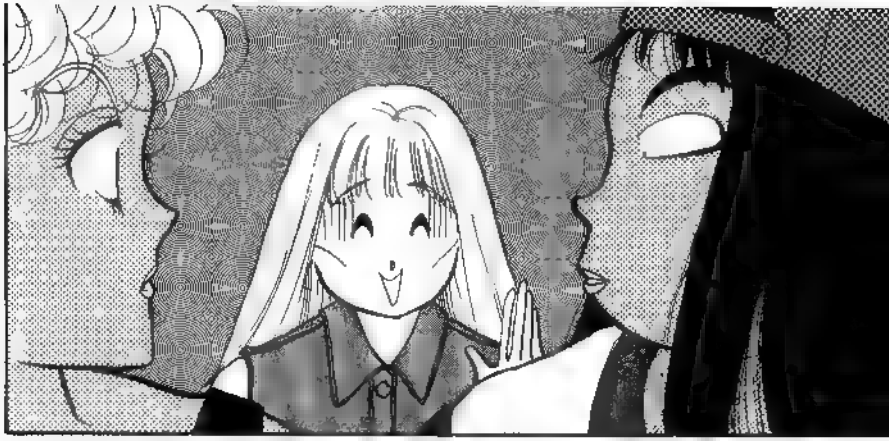
MORN-
ING — !
LONG
TIME NO
SEE!
JINKO, YOU'RE
SO DARK!
WHERE'D YOU
GET YOUR
TAN?
OUTDOOR
MUSIC
FESTS!
WHERE'D
YOU GET
YOURS,
SATOMI?
GOOD
MORNING.
I
BOUGHT
YOU
SOUVE-
NIRS!
NO WAY!
HOW
FANCY!
OH HO HO!
GUAM, WITH
RYO.

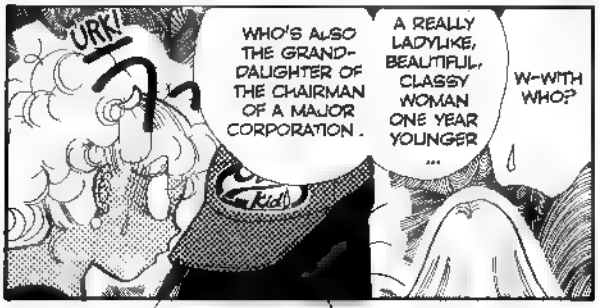


KOTOKO.. WHAT THE HECK?! YOU'RE DEATHLY PALE!
I KNOW. I DIDN'T GO ANYWHERE — I JUST WORKED.
HEY...HAVE YOU LOST WEIGHT?
YEAH. IT'S PROBABLY FROM SPENDING TOO MUCH TIME IN THE AIR-CONDITIONED OFFICE.

H-HAS SOMETHING HAPPENED?
... ...
WAS IRIE-KUN MEAN TO YOU AGAIN?

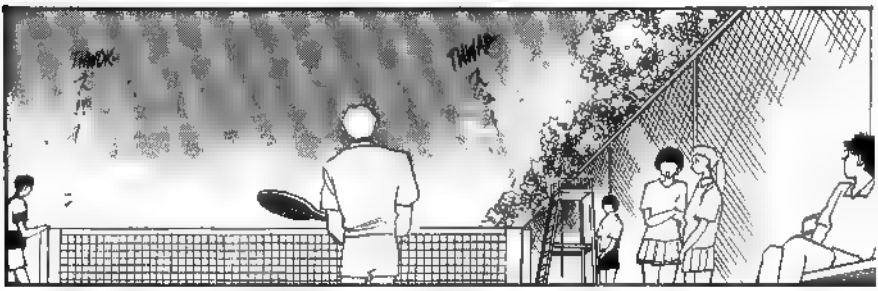
IRIE-KUN...
...HAS A DATE WITH ANOTHER WOMAN.

WHAAAAT~?!
THAT IRIE-KUN!


URK!
WHO'S ALSO THE GRAND-DAUGHTER OF THE CHAIRMAN OF A MAJOR CORPORATION.
A REALLY LADYLIKE, BEAUTIFUL, CLASSY WOMAN ONE YEAR YOUNGER ...
W-WITH WHO?

KOTOKO
I . DON'T KNOW WHAT I'M GOING TO DO FROM NOW ON.
I THINK IRIE-KUN'S GOING TO MARRY HER.
I DON'T BLAME HIM. IF I WERE A MAN, I'D PROBABLY CHOOSE HER, TOO.

KOTOKO...
STAGGER...


THWOK
THWAP

A-...
1ST SPACE
AIHA-RA!

POW
URGH
YOU THERE! PUT SOME SPIRIT INTO IT!

BLAP!
IS THERE ANOTHER SLACKER?!
HRGH!
YOU STILL CAN'T GET YOURSELF OUT OF SUMMER VACATION MODE, AND THAT'S WHY YOU —
YOU'RE SLACKING!
...SORRY.
NEVER MIND, NEVER MIND — IT'S MY FAULT FOR STANDING IN YOUR WAY.
O-OH, IT'S YOU, MATSUMOTO.
SPACE
OH... SORRY.
HEY —!
H-HEY —
TROMP
TROMP
TROMP
YOU SEEM SO SUBDUED!
HEY, HEY — WHAT'S THE MATTER WITH BOTH OF YOU?
WELL, MAYBE YOU'RE BETTER THIS WAY AIHARA, BU—
CARE TO SHARE THE BURDEN WITH YOUR TRUSTY SEMPAI, HMM?

WHAT ELSE CAN I DO? I CAN'T WIN AGAINST HER.
YOU'RE GIVING UP, MATSUMOTO— TO THE ELDER?
AND I'VE GOT MY PRIDE.
UNLIKE YOU
SMACK
I GUESS THERE'S NOTHING WE CAN DO ANYMORE.
SO, THE ARRANGEMENT IS PROCEEDING.
I SEE...
THWACK
COMPARED TO THAT SAHOKO WOMAN, YOU'RE NOTHING. BUT...
OH, IS THAT S—...
WAIT, WHAT?
WHAAAAT?!
SUDDENLY LOSING HIM TO SOME PERFECT WOMAN WHO POPS UP OUT OF NOWHERE IS SO INFURIATING!
TO TELL YOU THE TRUTH —
IF I WAS GOING TO LOSE IRIE-KUN ANYWAY, I WOULD RATHER IT HAD BEEN TO YOU.

I FEEL LIKE I LOST TO THIS SAHOKO BEFORE I EVEN HAD A CHANCE TO FIGHT.
AND IF HE'D GOTTEN TOGETHER WITH YOU, I COULD BE SURE IRIE-KUN WOULD HAVE REGRETS ABOUT IT LATER.
WHEREAS WITH YOU, EVEN I ADMIT THAT YOU'VE AT LEAST MADE A DECENT EFFORT AT RIVALRY...
HE'D SAY, "I KNEW I SHOULD HAVE CHOSEN MATSUMOTO INSTEAD."
YOU SHOULD TRY TO GET OVER HIM QUICK AND FIND YOURSELF ANOTHER GOOD MAN, TOO.
SMACK
THWAP
HAHA... BROKEN HEARTS FOR THE BOTH OF US — WHO WOULD'VE THOUGHT IT?
SHE WAS MY RIVAL... BUT MAYBE SHE'S NOT TOO BAD AFTER ALL...
SMACK
MATSUMOTO THE ELDER...
THWAP

THAT WAS A GOOD CONCERT.
YES, IT REALLY WAS!
I WAS COMPLETELY DRAWN IN.
BUT THE PERSON SITTING IN FRONT OF ME WAS FAST ASLEEP! I WAS SO ANNOYED.
...
. . NO DOUBT THAT'S WHAT SHE WOULD'VE —
IF SHE HAD BEEN HERE. .
OH? WHAT'S SO FUNNY?
IT'S NOTHING.
PFF!!

...THAT YOU AGREED TO MOVE FORWARD WITH THIS ARRANGE-MENT.
UM, I HEARD FROM MY GRAND-FATHER...
...NAOKI-SAN...
NO MAN IN HIS RIGHT MIND WOULD TURN YOU DOWN, SAHOKO-SAN.
N-NO, NO, OF COURSE NOT!
IT'S JUST THAT I... NEVER IMAGINED YOU'D ACCEPT SOMEONE LIKE ME, THAT'S ALL!
YES.
DO YOU OBJECT?

AS LONG AS YOU DON'T TURN ME DOWN, NAOKI-SAN, THAT'S ALL I CARE ABOUT...
I'M HOME.
KCHAK...
M-MRS. IRIE, HAVE SOME TEA...
THANK YOU!
OHHH NO! NO NO NO!
M-MAYBE YOU SHOULD GO TO BED ALREADY ...
GRR
GRR
GRR
GRR

JUST WHAT TIME DO YOU THINK IT IS?!
NAOKI!
I HOPE YOU DIDN'T DO ANYTHING "SEXY" WITH HER!
I WENT TO A CONCERT WITH SAHOKO-SAN, TOOK HER TO DINNER, AND THEN SAW HER HOME. HAVE YOU GOT A PROBLEM WITH THAT?
WHO WERE YOU WITH UNTIL THIS LATE HOUR?! WHERE HAVE YOU BEEN?! WHAT WERE YOU DOING?!
11:23...
NAOKI! WAIT!
I'LL LEAVE IT TO YOUR IMAGINA-TION
HMPH. IT'S NOT LIKE I'M IN MIDDLE SCHOOL
WHAT "SEXY" THING ARE YOU TALKING ABOUT?
AND WE'RE SEEING EACH OTHER WITH MARRIAGE AS THE UNDER-STOOD OUTCOME.

HIS CHECK-UP EXAM CAME BACK WITH EXCEL-ENT RESULTS!
FATHER'S FEELING MUCH BETTER THESE DAYS.
I REMEMBERED THAT I HAVE SOMETHING ELSE IMPORTANT TO TELL YOU.
WHAT? GONNA MAKE ME GIVE YOU MORE DETAILS?
THAT'S GREAT, MRS. IRIE!
REALLY - ?!
AND SO, HE'S BEING DISCHARGED FROM THE HOSPITAL THIS SUNDAY
YOU'D BETTER NOT SCHEDULE A DATE WITH THAT LITTLE MINX, OR I'LL MAKE YOU REGRET IT!
FINE.
THAT'S WHY I WANT YOU TO KEEP THAT DAY OPEN, NAOKI!
OKAY, OKAY
SO I'M THINKING OF THROWING A PARTY THAT DAY, TO CE-LEBRATE HIS GETTING OUT OF THE HOSPITAL!
I SEE. I GUESS HE'LL BE RECOVERING AT HOME FOR AWHILE.
..YOU SURE DO LOVE PARTIES, DON'T YOU..

I'M GOING TO HAVE A BATH.
DID YOU KISS HER?
OR PERHAPS EVEN —
IRIE-KUN... DID YOU HOLD HANDS WITH HER?
ARRGH — ! SOMEONE PLEASE HELP ME GET RID OF THIS JEALOUSY!
MURMUR
MURMUR
STUDENT CAFETERIA
CHATTER
CHATTER
KOTOKO, YOU'VE HARDLY EATEN!
MM... I DUNNO, I JUST DON'T FEEL LIKE IT
YOU CAN'T STAY LIKE TH'S. HAVE FUN AND MEET A NEW, GREAT GUY!
YEAH, YEAH — I HEAR THERE'S GONNA BE SOME GOOD-LOOKING GUYS.
HEY, KOTOKO — WANNA GO TO A MIXER TODAY?
SLURP

TA-DAAA!
RIGHT IN FRONT OF YOUR NOSES
IF YOU'RE LOOKING FOR A GREAT GUY, LOOK NO FURTHER!
HEY, KIN-CHAN, DON'T INTERFERE!
TRY TO FORGET ABOUT HIM AND GO OUT WITH ME INSTEAD, KOTOKO!
WE'RE SEARCHING FOR A MAN WHO'S HANDSOMER THAN IRIE-KUN!
W-WHAT?!
Y'SEE, THAT'S THE KIND OF MAN HE AMOUNTED TO IN THE END.
I HEARD ALL ABOUT IT, KOTOKO — IRIE'S GOING IN FOR AN ARRANGED MARRIAGE, RIGHT?
TSK! TSK!
SHALL WE GO ON A DATE THEN, KIN-CHAN?
YOU'RE RIGHT..

F-FOR REAL, KOTOKO-?!
K-KOTOKO...
THIS DATE WILL ALSO BE MY WAY OF THANKING YOU FOR THAT, TOO.
REMEMBER WHEN YOU TREATED ME TO DINNER AT FUGUKICH! THAT ONE TIME?
I-IS THIS A DREAM OR SOMETHING? YOU'RE REALLY AGREEING TO GO OUT WITH ME, KOTOKO?
YEAH. LET'S GO SOMEWHERE AND HAVE FUN.
PINCH
K-KIN-CHAN, CALM DOWN!
WHERE DO YOU WANT TO GO? THE BEACH? THE MOUNTAINS? DISNEYLAND? THE MOVIES? I'LL TAKE YOU ANYWHERE YOU LIKE!
ALL RIIIGGHHHT!
IT'S YOU AND ME, TOGETHER, TO THE ENDS OF THE EARTH!

COMING, COMING —!
DARN IT, KINNOSUKE! HOW LONG ARE YOU GOING TO DILLY-DALLY OUT THERE?!
WELL, SEE YOU THEN, KOTOKO ♡
STAY AS LONG AS YOU LIKE!
OH — SUNDAY WE'RE CELEBRATING MR IRIE'S DISCHARGE FROM THE HOSPITAL... BUT SATURDAY'S FREE. HOW ABOUT IT KIN-CHAN?
HOW ABOUT THIS SUNDAY?
ANYTIME IS OKAY WITH ME!
I MEAN, PROMISING HIM LIKE THAT...
ARE YOU SURE IT WAS OKAY?
SURE! I'D BE HAPPY TO!
WHAT ARE YOU SAYING? THAT YOU'D GO ON A DATE WITH ME AGAIN?
HMPH, LIAR! YOU'VE GOT AYAKO-CHAN.
HUH? OH, TAKETO-KUN!
KOTOKO-SAN, IS IT JUST ME, OR ARE YOU ACTING A LITTLE RECKLESS?

I HEARD ALL ABOUT IRIE-SAN.
IT'S NATURAL FOR YOU TO BE DEPRESSED, KOTOKO-SAN...
BUT —
OH — HAHA, YOU KNEW?
YEAH, WE'RE ALWAYS FIGHTING, THOUGH.
HMPH.
IT'S STRANGE —
I ALWAYS THOUGHT YOU WERE THE ONE IRIE-SAN HAD FEELINGS FOR.
R-REALLY?
DON'T BE RIDICU-LOUS!
きゃはは
TAKETO-KUN, I KNOW YOU'RE ONLY TRYING TO CHEER KOTOKO UP. BUT SHE'LL BELIEVE YOU IF YOU'RE NOT CAREFUL!
THAT IRIE-KUN?
SHE'S REALLY GULLIBLE!

HMM —
...
...
STOMP
STOMP
WELL, SEE YOU, TAKETO-KUN!
DON'T TOY WITH AN OLDER WOMAN'S FEELINGS!
COME ON — STOP CLINGING TO FALSE HOPE AND TRY TO GET OVER HIM. WHETHER IT'S BY DATING KIN-CHAN OR GOING TO THE MIXER!
Y-YOU GUYS ARE MEAN!
I WONDER...
SHE'S GOT A DATE.
WHERE'S KOTOKO?
IS TOAST FOR BREAKFAST OKAY?
'MORNING.
CHIRP
'MORNING, BIG BROTHER!
CHIRP

HER?
... A DATE?
THERE'S JUST NO ACCOUNTING FOR TASTE...
HUH...
FLAP
SHE WAS ALL DRESSED UP, THOUGH.
I DUNNO.
WHO WITH?
TING-
...
KIN-CHAN!

K-KOTOKO!
HERE! OVER HERE!
SORRY TO KEEP YOU WAIT-ING.
YOU'RE HERE... YOU'RE REALLY HERE! I'M TOUCHED!
YOU'RE LOOKING ESPECIALLY CUTE TODAY!
HAHA. THANKS. SO, WHERE SHALL WE GO?
WELL, FOR STARTERS, I GOT US SOME MOVIE TICKETS!
IT'S THAT ONE EVERYONE'S TALKING ABOUT, CALLED JEALOUSY PANIC.
YOU MEAN JURASSIC PARK, R'GHT?
NO WAY! I REALLY WANT TO SEE THIS!
HEH HEH, I THOUGHT SO! THAT'S WHY I HAD MY UNDER-LINGS GO GET THESE TICKETS!
HUHP BUT THESE TICKETS SAY THEY'RE FOR THE "CHILDREN'S MOVIE FESTIVAL: DRAGON BALL Z AND YU YU HAKU-..."
SUMMER ANIME FAIR
DRAGON BALL

あいつらあ?
THOSE IDIOTS-!
THAT CAN'T BE! I'M SURE I TOLD THEM TO GET TICKETS FOR JEALOU-. .
W- WHAT?!
IT'LL BE FINE THESE CARTOONS ARE PRETTY GOOD, YOU KNOW!
AND IS A TRIPLE-FEATURE
B- BUT...
IT'S ALL RIGHT, LET'S GO SEE THIS!
TADA IS CURRENTLY INTO THIS ONE!
REI GUN !!
GET HIM! TAKE HIM OUT!
MY DATE WITH KIN-CHAN

MONKEY
...WAS MORE FUN THAN I'D EXPECTED.
AND IT LET ME FORGET ABOUT IRIE-KUN FOR JUST A LITTLE WHILE.
THANKS FOR TODAY, KIN-CHAN.
I HAD SO MUCH FUN.
K-KOTOKO!
WELL, GOOD NIGHT.
Y-YEAH? S-SO DID I.

WOULD YOU GO OUT WITH ME AGAIN?
UM.. WE..L..
WHAT IS IT?
LET'S DO THIS AGAIN SOMETIME
YEAH, SURE.
HE'S A NICE GUY, THAT KIN-CHAN
I'M HOME ...
SIGH
OKAY, THEN — LATER, KOTOKO! GOOD NIGHT!
いやったー!
ALL RIGGHHHT
GOOD NIGHT

I'M HUNGRY.
I THINK I'LL HAVE A SNACK...
WE'VE GOT MIMMY PICKLED WEENIES ANYWHERE
THEY MUST ALL BE VISITING AT THE HOSPITAL.
HUH? SN'T ANYBODY HERE?
CHA-RA~ HETCHARA~ HAHA!
っと
DID YOU JUST GET BACK?
YOU'RE IN A GOOD MOOD.
HUH?

I-I DIDN'T KNOW YOU WERE HOME, IRIE-KUN!
I WAS IN THE BATH. EVERYONE ELSE WENT TO SEE DAD.
YOU'VE SCARED ME LIKE THIS BEFORE
W-WHAT AM I PANICKING FOR?
IT'S NOT AS IF I HAVE ANYTHING TO FEEL GUILTY ABOUT..
GULP
W-WOULD YOU LIKE SOME OCHAZUKE, TOO, IRIE-KUN?
I HEAR YOU WERE ON A DATE
TWITCH!
I WASN'T EXPECTING YOU TO COME HOME TONIGHT
WHA-...!
I-IT'S NOTHING LIKE THA-...!
CRASH!
!!

KO-
TOKO!
OUCH
!
AAHH!
IT'S HOT!
IT BURNS,
IRIE-KUN!
OF COURSE
IT DOES!
M-MISO!
I NEED
TO PUT
MISO —
OH
...

W-WHERE ARE YOU TAKING ME!?
THE BATHROOM, TO GET SOME COLD WATER ON IT!
B-BUT YOU'RE SUPPOSED TO PUT MISO PASTE ON A BURN.
YOU FOOL! WHAT ERA IS THAT OLD WIVES' TALE FROM?!
B-BUT MY LATE GRANDMA ALWAYS USED TO SAY —...
JUST BE QUIET!
TRUST ME — TAKE IT FROM A GUY WHO WAS SUPPOSED TO BECOME A DOCTOR!
Y-YES!
BAM!!!
SHAAA-

SHAAA
SPLISH
SPLASH
IT'S NOT EVEN WORTH A TRIP TO THE DOCTOR.
SHAAA
YOU'LL BE FINE THIS WON'T EVEN LEAVE A MARK
HA HA...
SEE? WASN'T THIS BETTER THAN SLATHERING MISO ON YOURSELF?
SHAAA
O-OKAY
YEAH, IT DOESN'T HURT SO MUCH NOW.

IRIE-KUN...
YOU REALLY ARE SUITED TO BECOME A DOCTOR.
...
...
IF THIS WAS ALL IT TOOK TO BECOME A DOCTOR, ANYONE COULD BE ONE.
SHAAA
WHAT SHOULD I DO?
THANK YOU.
I'M TRYING SO HARD TO FORGET HIM —
I LOVE IRIE-KUN SO MUCH.
BUT I STILL LOVE HIM.
!!
WHAT THICK LEGS.
SHAAA

I'M HOME!
OOH, THE SMELL OF HOME — IT'S JUST AS I REMEMBER! I MISSED IT SO!
THERE REALLY IS NO PLACE LIKE HOME!
COME THIS WAY, IRI-CHAN LET'S ALL CELEBRATE
CONGRATULATIONS ON GETTING OUT OF THE HOSPITAL, DAD!
WELCOME BACK!
AHH, THANKS. THANKS!

WOW, THIS LOOKS GREAT!
TODAY, I'M GONNA LET LOOSE AND —
DAD!
YOU'RE STILL NOT BACK TO 100% HEALTH YET.
SO NO ALCOHOL, CIGARETTES, OILY FOODS, OR SWEETS!
WHAT?! DO YOU HAVE ANY IDEA HOW BLAND THE HOSPITAL FOOD WAS?!
HMPH!
I DON'T CARE
SMAP
MRRGH!
NAOKI, I UNDERSTAND YOU HAD AN ARRANGED MARRIAGE MEETING WITH ŌOIZUMI-SAN'S GRAND-DAUGHTER, WITHOUT EVEN CONSULTING ME!
IT'S MY LIFE.
DON'T MAKE SUCH IMPORTANT DECISIONS ON YOUR OWN WHEN I'M NOT AROUND!
FATHER, CALM DOWN!
I KNOW WHY YOU'RE DOING IT — YOU THINK IT'S FOR THE SAKE OF THE COMPANY! IT'S NOT LIKE YOU!

HEY! DON'T YOU RUN AWAY!
I'LL GET IT
OH? I WONDER WHO THAT COULD BE? I DIDN'T INVITE ANYONE ELSE
TELL ME THE TRUTH!
I SAW HER PHOTOS AND LIKED HER, THAT'S ALL.
SHE'S VERY BEAUTIFUL.
DING DONG
WHAT HAPPENED TO YOUR LEG?
HUH? KOTOKO-CHAN!
WHO?
YES, HE PUT SOME SALVE ON IT, SO. .
UH — I MEANT I DID IT MYSELF.
OH, NO! ARE YOU ALL RIGHT?!
OH — I KNOCKED OVER A TEAPOT YESTERDAY, AND. .

ONLY I WILL KNOW ABOUT THE IRIE-KUN WHO WAS SO KIND TO ME...
EVERYTHING THAT HAPPENED YESTERDAY, I'M KEEPING AS MY OWN LITTLE SECRET
HELLO, HELLO!
IT'S ME ŌOIZUMI!

I'VE COME TO WISH YOU WELL!
O-ŌIZUMI-SAN!
THINK!!
CON-GRATULA-TIONS ON GETTING OUT OF THE HOSPITAL, IRIE-KUN.
CONGRAT-ULATIONS ON YOUR DISCHARGE FROM THE HOSPITAL.
I'M SAHOKO ŌIZUMI NICE TO MEET YOU.
THIS IS SAHOKO-SAN.
THESE ARE FOR YOU
OH... HELLO. I'M NAOKI'S FATHER.
AH THANK
N-NAOKI! HOW DARE YOU —
I INVITED THEM.
I THOUGHT I'D BETTER INTRODUCE FATHER TO MY PRO-SPECTIVE WIFE.
Y-YOU CAME SUCH A LONG WAY...
THINK NOTHING OF IT! AFTER ALL, WE'LL SOON BE RELATIVES!
BA HA HA HA!
UH... Y-YES...
HA HA HA HA

THIS IS A FRIEND OF MY FATHER'S, WHO IS LODGING WITH US.
THE NAME'S AIHARA GOOD TO MEET YOU.
YES, LIKEWISE
NICE TO MEET YOU.
HELLO! OH MY, YOU LOOK EXACTLY LIKE NAOKI-SAN.
THIS IS MY YOUNGER BROTHER, YUUKI
びくっ
FLINCH!
AND —
A-AH, YES — SORRY FOR ALL THE TROUBLE I CAUSED YOU THAT TIME...
I REMEMBER YOU WE'VE MET ONCE BEFORE, AT THE ELEVATOR.
OH — YOU'RE KOTOKO-SAN, RIGHT?
... ...
I HOPE KOTOKO-CHAN WILL BE OKAY
OH.. YEAH, SURE..
HUH?
I'VE BEEN WANTING TO CHAT WITH YOU
COULD WE SPEAK ALONE FOR A BIT?

I ENVY YOU, KOTOKO-SAN.
YOU'VE BEEN LIVING WITH NAOKI-SAN FOR THREE YEARS NOW, RIGHT?
Y-YES.
HE'S SUCH A KIND, GENTLEMANLY PERSON. .
GAH!
SHE HAS NO IDEA
AND HIS MOTHER IS VERY FOND OF YOU, TOO.
I'VE ACTUALLY BEEN QUITE JEALOUS OF YOU, KOTOKO-SAN.
. .YOU MUST REALLY LIKE IRIE-KUN...
THAT DAY WE MET AT THE ELEVATOR, MY GRANDFATHER HAD CALLED ME IN.
HE WANTED ME TO COME PICK UP SOME PHOTOS OF MY ARRANGED-MARRIAGE MATCH — A MAN NAMED NAOKI IRIE.
I WAS GOING TO TURN THE OFFER DOWN. I FELT IT WAS STILL TOO EARLY FOR ME TO MARRY.
BUT, THEN —
...SAHOKO-SAN.

WHEN I RAN INTO HIM AT THE ELEVATOR, I FELL IN LOVE AT FIRST SIGHT.
I ACCEPTED HIS PHOTOS, AND JUST WENT BACK HOME.
IT WAS THE SAME FOR ME...
IT WAS LOVE AT FIRST SIGHT FOR ME, TOO, ON THAT DAY SIX YEARS AGO...
BUT SOMEHOW, I JUST DON'T HAVE ANY CONFIDENCE THAT HE —...
DON'T WORRY.
IRIE-KUN LIKES YOU, SAHOKO-SAN
WHAT?
I'M SURE HE'S HEAD OVER HEELS.
I-I'LL JUST GO GET US SOME DRINKS!
WAAH-!
THIS IS SO PAINFUL!
AH!
THUMP

YES, YES, THAT'S RIGHT! KOTOKO-CHAN!
YOU MEAN KOTOKO?
I'VE MET HER BEFORE!
I REMEMBER NOW! THAT GIRL — YOU KNOW, THE ONE WITH THE LONG HAIR.
YES?
HAHA... SHE DID, DIDN'T SHE
AND ENTHUSIASTICALLY EXTOLLED YOUR VIRTUES TO ME! REMEMBER?
THAT TIME IN THE PRESIDENT'S OFFICE AT PANDAI, SHE BROUGHT US COFFEE —
KOTOKO.
...
SHE'S SLOW-WITTED AND ALWAYS MESSING UP.
AN ENTER-TAINING YOUNG WOMAN, TO BE SURE!
NOW, NOW — YOU MUSTN'T SPEAK THAT WAY ABOUT A LADY!

COME OVER HERE FOR A MINUTE.
YES...? WHAT IS IT, DAD?
KOTOKO.
...?
WE SHOULD MOVE OUT OF THIS HOUSE.

B-BUT, DAD...!
YOU UNDER-STAND, DON'T YOU?
IT WOULD BE AWKWARD FOR US TO STAY HERE ANY LONGER
THEY WOULDN'T APPRECI-ATE US HANGING AROUND.
WE'D JUST GET IN THE WAY OF THEIR NEW LIFE.
HAVING TO SEE THEM TOGETHER WOULD BE HARD ON YOU, TOO — RIGHT?
SO LET'S MOVE OUT AND FIND A PLACE OF OUR OWN.
DRIBBLE
DRIBBLE
YOU HAVE TO LET NAOKI-KUN GO NOW.

WHO KNOWS? THIS MIGHT LET YOU LEAVE NAOKI-KUN WITH A GOOD, LASTING IMPRESSION OF YOU, LIKE, "YOU KNOW, SHE WAS A GOOD WOMAN, TOO."
GALS NEED TO KNOW WHEN TO BOW OUT GRACEFULLY TOO.
ONE BY ONE, THE THINGS WE HAD IN COMMON DISAPPEARED.
OKAY, KOTOKO?
...IT'S GONE, TOO.
AND NOW, THE ONE LAST THING THAT WAS KEEPING US TOGETHER —
KOTOKO!
...-KO.

WHAT'S THE MATTER?
YOU SEEM AWFULLY DISTRACTED TODAY.
O-OH... YES?
HUH?
KOTOKO...
WANNA GO SOME-WHERE?
UM, SO WHAT SHALL WE DO NEXT?
...
...
D-DO I? I'M NOT, REALLY...
LET'S GET MARRIED.
OH, THAT'S RIGHT! HEY, KIN-CHAN, THERE'S THESE UGOUGO-ROOGA CHARACTERS THAT I WANNA TRY AND GET FROM THE CLAW GAME AT —...
WHAT?
...THE ARCADE.

FIRST PUBLISHED IN BESSATSU MARGARET STARTING FROM THE JUNE '90 ISSUE

Drop3njoy Scan

Recruiting: URGENT

Translator: Jap/Kor/Chin-Eng

Note

Any korean translator willing continue "Soshite shunpuu ni sasayaite"

Japanese translator for "Itazura na kiss"

We have some mangas waiting for you so lend us a hand

Interested please send an inbox to beguil42@gmail.com

More info visit us: http://drop3njoyscan.blogspot.com/

Drop3njoy Scan

Itazura na kiss v10

Ch 38

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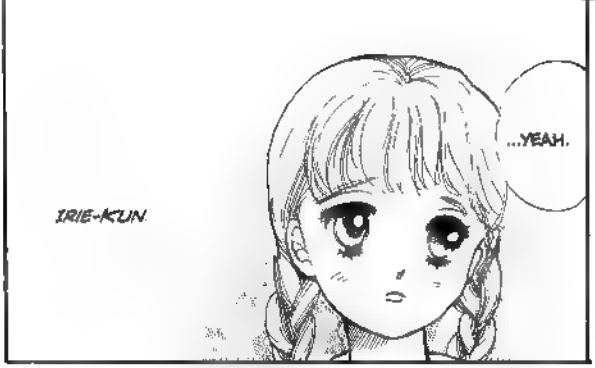
I'VE THOUGHT ABOUT IT SINCE HIGH SCHOOL ⇨
THAT I WANT TO MAKE YOU MY WIFE KOTOKO
I CAN'T EVEN THINK OF ANYBODY ELSE I'D RATHER BE WITH
WON'T YOU MARRY ME?
HEY —

しぼ
STARE~
WHAT'S WITH YOU, KOTOKO?
KOTOKO!
WHA-...HUH? OH, SATOMI, JINKO — WHAT'S THE MATTER?
THAT'S WHAT WE'RE ASKING YOU!
CLASS HAS BEEN OVER FOR AGES.
DID SOMETHING HAPPEN?
TELL US ABOUT IT.
GO ON

WHAAAAT~?!
HE PROPOSED?!
AND? WHAT WAS YOUR RESPONSE, KOTOKO?
G-GUESS HE ACTUALLY WAS SERIOUS ABOUT YOU.
W-WOW, SO KIN-CHAN WENT FOR BROKE, HUH?
I THINK KIN-CHAN IS A MUCH BETTER MATCH FOR YOU THAN IRIE-KUN, KOTOKO.
TO BE HONEST ..
S-SATOMI!
YOU SHOULD USE THIS OPPORTUNITY TO GIVE HIM SOME SERIOUS CONSIDERATION.
BUT YOU WON'T FIND ANYONE ELSE WHO'S AS PASSIONATE ABOUT YOU
TRUE.
— ESPECIALLY NOW THAT IRIE-KUN HAS FOUND SOMEONE ELSE.
BECAUSE, YEAH, I DO LIKE KIN-CHAN A LOT, BUT...
NOTHING.. YET.
I MEAN, I'VE ONLY EVER THOUGHT OF HIM AS A REALLY GOOD FRIEND.
SOME-THING'S OFF.



NO...HE WOULDN'T CARE. .

KOTOKO.
I WENT AND LOOKED AT SOME HOUSES TODAY —
AND I FOUND A NICE ONE!
IT'S LOCATED PRETTY CLOSE TO FUGUKICHI...
...AND STILL LOOKS PLENTY GOOD, EVEN THOUGH IT WAS BUILT FIVE YEARS AGO.

AND NO DOUBT YOU'LL GET MARRIED OFF EVENTUALLY ...
Poof -
..DAD...
I SEE...
OF COURSE IT'S THE SIZE OF A CAT'S FOREHEAD COMPARED TO THIS PLACE...
BUT IT'LL ONLY BE THE TWO OF US FOR AWHILE.
HOMES FOR SALE
WOULD YOU BE HAPPY IF I MARRIED KIN-CHAN?
BIFF!!
IF HE DID GET TOGETHER WITH YOU, WELL... I'D HAVE SOMEONE TO TAKE AFTER ME AT THE RESTAURANT...
AND I'D BE HAPPY ABOUT THAT...
BUT YOUR FEELINGS COME FIRST! UNDERSTOOD?!
...WELL, I SUPPOSE SO.
HE'S A BIT LAZY... BUT WHEN IT COMES TO COOKING, HE'S GOT A LOT OF PROMISE.
W-WHAT?! HAS THAT FOOL DONE SOME-THING TO YOU?!
Owww HOT, HOT!
IT'S JUST A HYPO-THETICAL QUES-TION.

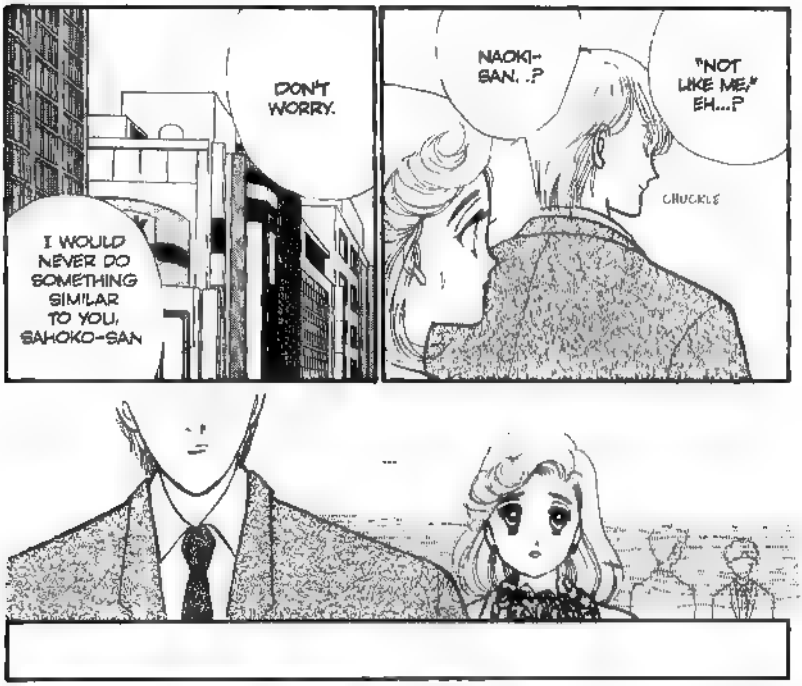
I SEE.
YOU CAN GO AHEAD AND SEAL THE DEAL ON THAT HOUSE, DAD.
A-ALL RIGHT
WELL, I'M OFF TO BED GOOD NIGHT
YEAH...
GOOD NIGHT.
THUNK
HEY —
WANNA GO TO THIS PLACE CALLED "DOCTOR C-CANCE" DOWN IN SHIBUYA TODAY?
OH! I KNOW THAT PLACE!
THEY'VE GOT GAMES WHERE THE SEATS MOVE YOU AROUND, AND OTHERS WHERE YOU PLAY BY MOVING YOUR HEAD AND WHOLE BODY!
THAT SOUNDS FUN! LET'S GO, LET'S GO!
OHP

HUH?
KOTOKO-SAN?
GAH!
I KNEW IT — IT IS YOU, KOTOKO-SAN!
WHAT A COINCI-DENCE.
OH — IS THIS YOUR BOYFRIEND?
ARE YOU TWO IN THE MIDDLE OF A DATE?
OH.. UH — Y-YES, IN A MANNER OF SPEAK-ING...
TH-THIS IS KINNOSUKE-SAN.
HOW NICE TO MEET YOU!
AND TH-THIS IS IRIE-KUN'S FIANCÉE, SAHOKO-SAN.
H-HI

WHY DID WE HAVE TO RUN INTO THESE TWO?!
YES.
OF ALL THE PEOPLE IN THE WORLD —
WE'RE ON A DATE, TOO. RIGHT, NAOKI-SAN?
I'M NO GOOD WITH HER TYPE.
Y- YEAH.
HEY... IRIE'S GIRL — SHE'S A TRUE UPPER-CRUST LADY!
SAHOKO-SAN...
WHA-?
METRO-...?
WE'RE JUST ON OUR WAY TO SEE THE MUSEUM OF WESTERN ART'S METROPOLITAN ART EXHIBIT.
WOULD YOU CARE TO JOIN US?

SNAP
LEVEL...?
SNAP
YOU SHOULDN'T MAKE SUCH AN UNREASONABLE DEMAND.
THESE TWO HAVE THEIR OWN. LEVEL. .OF ENTERTAINMENT
THE MUSEUM WOULD BE BORING FOR THEM.
WHAT?
H-HEY! WHAT DO YOU MEAN BY THAT, IRIE?!
A-ARE YOU TRYING TO CALL US STUPID OR SOMETHING?!
AM I WRONG?
N-NAOKI-SAN...
WHO CARES ABOUT THE "NEAPOLITAN"!
IT'S "METROPOLITAN."

KOTOKO.
R-RIGHT!
IT'S SUITED FOR PEOPLE OF OUR "LEVEL"!
LET'S GO, KIN-CHAN — TO THAT GAME-PLACE!
I SWEAR.
11" A STOMP
11" A STOMP
11" A STOMP
NAOKI-SAN, WHAT'S WRONG?!
BEING SO HORRIBLE TO KOTOKO-SAN LIKE THAT...
IT'S NOT LIKE YOU!
YOU TWO DESERVE EACH OTHER.


DON'T WORRY.
I WOULD NEVER DO SOMETHING SIMILAR TO YOU, SAHOKO-SAN
NAOKI-SAN..?
"NOT LIKE ME," EH...?
CHUCKLE
...

ABOUT THE TWO OF THEM...
ABOUT IRIE-KUN...
JUST FORGET IT ALL!

FORGET ABOUT IT.

SIGH
HEY, HEY, MOTHER — ARE YOU ALL RIGHT?
YOU LOOK MORE ILL THAN I AM.
NO.
BECAUSE — BECAUSE —
NAOKI IS MOVING FORWARD WITH HIS PLANS TO MARRY SAHOKO-SAN...
AND EVEN KOTOKO-CHAN IS COMING HOME LATE AFTER HER DATE WITH SOMEBODY...

I GOT A CALL TODAY FROM ŌOIZUMI-SAN, AND —
SPEAKING OF NAOKI'S MARRIAGE PLANS MOVING FORWARD...
U-UM, MOTHER —
POOR KOTOKO-CHAN... SHE'S PROBABLY TRYING DESPERATELY TO FORGET NAOKI...
うあ—WAAAHHH - !—ん
M-MOTHER, PULL YOURSELF TOGETHER!
HE WANTS TO KNOW WHAT DATE WE SHOULD SET FOR THE EXCHANGE OF BETROTHAL GIFTS...
PRRRR
PRRRR
HELLO, IRIE RESI-DENCE.
WHO'S THE ONE WHO TRIED TO STOP H M WHEN HE SAID HE WANTED TO BE A DOCTOR?
URK!
うっ
NAOKI IS AN ADULT NOW.
HE'S CHOSEN HIS OWN PATH — WE MUST RESPECT HIS DECISION.

WAIT, ISN'T FUGUKICHI CLOSED TOMORROW?
TO FUGUKICHI?
WHAAAT?
YOU'RE GOING TO TREAT ME TO DINNER?!
OH, KIN-CHAN.
WHAT'S UP?
HUH? TOMOR-ROW?
OKAY, SEE YOU.
I'LL JUST SKIP TENNIS CLUB TOMOR-ROW, THEN.
YEAH, YEAH, I'LL GO!
SIGH —
ガチャ
CLK
SHOULD WE WRAP IT UP FOR TODAY, SUDO SEMPAI?
LOOKS LIKE IT'S GONNA START COMING DOWN.
SPALDING

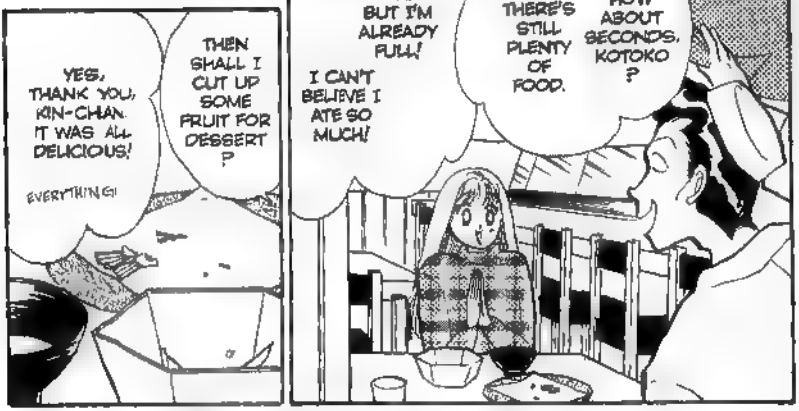
HRM?!
I SEE YOU'RE THE SAME AS EVER, SUDO-SAN.
EEP
WHETHER IT'S RAINING WATER OR SPEARS OUT OF THE SKY, THE TENNIS CLUB *NEVER* RESTS!
DON'T BE SUCH A WIMP!
IRIE! IT'S YOU!
I-...
SO, DID YOU COME DOWN HERE TO PLAY SOME TENNIS?
HMM... LOOKS LIKE I'M GOING TO BE A JOBLESS *RONIN*, THEN.
WE'RE ON THE ROCKS RIGHT NOW, ACTUALLY.
HAVE YOU SECURED EMPLOYMENT?
LONG TIME NO SEE.
NOPE, I'M STILL DESPERATELY LOOKING.
HEY, YOU COULDN'T GET ME A JOB AT YOUR COMPANY, COULD YOU?

I SEE THE LOUDMOUTH ISN'T HERE TODAY.
AIHARA? YEAH, SHE'S BEEN DITCHING A LOT LATELY.
THE RUMOR IS THAT SHE'S AN ITEM WITH THAT CAFETERIA GUY.
ARE YOU REALLY GOING TO QUIT SCHOOL?
NO. MY COMPANY HAS THE DAY OFF, SO I CAME TO GET THE STUFF I LEFT HERE.
IT'S STILL FILED AS A "LEAVE OF ABSENCE," BUT AT THIS RATE —
...
YES, AIHARA-SAN CERTAINLY HAS LOWERED HER STANDARDS.
MATSU-MOTO.
IT'S BEEN AWHILE, IRIE-KUN.
HAVE YOU BEEN WELL?
YES, I'M FINE, AS YOU CAN SEE — EVEN AFTER YOU REJECTED ME
ARE YOU GETTING ALONG WITH YOUR FIANCÉE?
WELL ENOUGH.

THEN I COULD DEFINITELY SAY THAT I WAS THE BETTER CHOICE
I WOULD RATHER YOU HAD GOTTEN TOGETHER WITH AIHARA-SAN.
HA HA HA!
HAHA...
A FLAWLESS WOMAN IS SO BORING. HOW CAN I COMPLAIN ABOUT HER?
I DON'T LIKE HER.
SEE YOU.
STAY THE COOL, HANDSOME IRIE-KUN WE ALL KNOW.
OH, WELL — EVEN IF YOU DO BECOME SOMEONE ELSE'S MAN...
MATSUMOTO SEMPAI — YOUR ASSISTANCE PLEASE!
...
HUUUH?! IRIE-KUN?!
DIDN'T YOU QUIT SCHOOL?!
WHAT ARE YOU DOING HERE?!

SO I HEAR YOU'RE GETTING [redacted] IRIE-KUN.
KOTOKO'S BEEN SOOO DEPRESSED.
I KNOW.
...
JINKO, THAT DOESN'T MATTER ANYMORE.
OH, RIGHT.
OH, NOOO — LEAVE IT TO KOTOKO TO GO HOME EARLY TODAY.
SO NO SIR
I HAVEN'T EXACTLY QUIT YET.
YOU KNOW... THAT KIN-CHAN'S PRETTY BOLD!
URK! TH-THAT'S RIGHT...
BUT SHE'S DATING KINNOSUKE, RIGHT?
I CAN'T BELIEVE HE SUDDENLY PROPOSED TO KOTOKO LIKE THAT!
YEAH, YEAH...

YEAH, WELL, JUST LIKE KOTOKO, HE'S HELD A TORCH FOR SIX YEARS, TOO.
BUT NOW I THINK SHE'S ACTUALLY TAKING HIM SERIOUSLY.
IT SEEMED LIKE KOTOKO WAS DATING HIM JUST TO BE LESS LONELY AT FIRST...
HUH?
BUT IRIE-KUN, I HOPE YOU'LL AT LEAST KEEP THE MEMORY OF KOTOKO'S LOVE FIRMLY FIXED AS A PAGE IN THE BOOK OF YOUR YOUTH —
GONE
HMM. AT THIS RATE, SHE MIGHT BE THE ONE TO GET MARRIED FIRST.
MAYBE KOTOKO WENT TO GIVE HIM HER ANSWER TODAY.
...
...
IT'S STARTED RAINING, KIN-CHAN.
FUGUKICHI
OHHH, SEE? I KNEW IT!


HOW ABOUT SECONDS, KOTOKO?
THERE'S STILL PLENTY OF FOOD.
OH, BUT I'M ALREADY FULL!
I CAN'T BELIEVE I ATE SO MUCH!
THEN SHALL I CUT UP SOME FRUIT FOR DESSERT?
YES, THANK YOU, KIN-CHAN. IT WAS ALL DELICIOUS!
EVERYTHING!

YOU REALLY ARE GOOD AT THIS. YOU EVEN PUT MY DAD TO SHAME!
DON'T BE STUPID! I'M STILL NOWHERE NEAR AS GOOD AS THE BOSS!

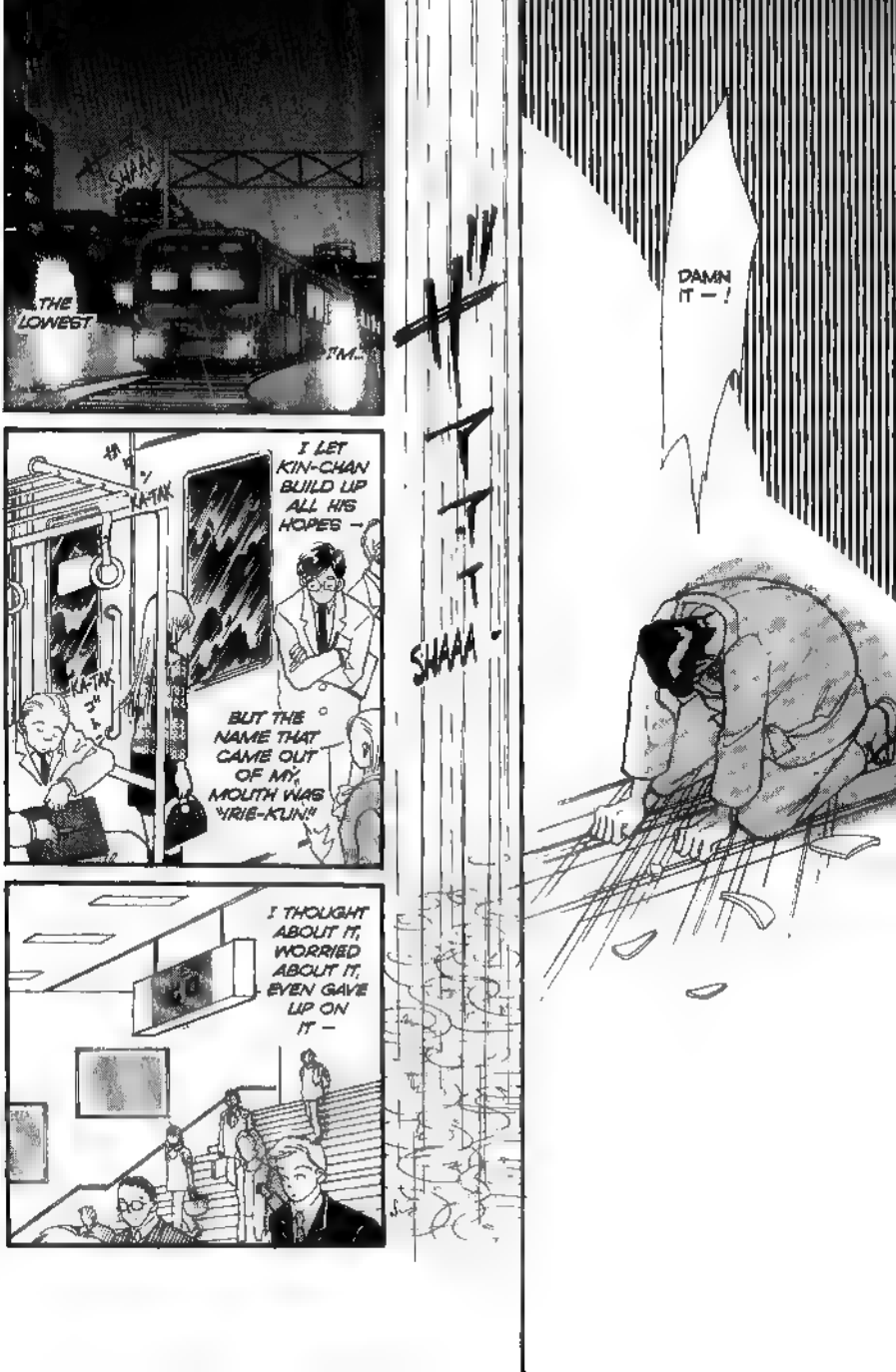
...BUT THANKS. THE BEST ENCOURAGEMENT IS HEARING THAT FROM YOU, KOTOKO.
YOU CAN ALREADY CALL YOURSELF "PROFESSIONAL CHEF KINNOSUKE" WITH PRIDE, KIN-CHAN!
KOTOKO—
HM?
...I WAS WONDERING IF I COULD HAVE YOUR ANSWER SOON.

OH —
BA-BUMP!
U-UM...
OKAY.
B-BUT I... COULD I —
COULD I HAVE JUST A LITTLE MORE TIME?
ARE YOU STILL THINKING ABOUT HIM...?
ABOUT IRIE?
!
N-NO.. IT'S NOT THAT...
THEN WHAT IS IT?!

WHAT'S SO GREAT ABOUT A COLD-HEARTED JERK LIKE HIM?!
ALL THESE YEARS, I'VE LOOKED ONLY AT YOU!
KIN-CHAN...
I'LL MAKE YOU FORGET ABOUT HIM!
...THEN I'LL DO IT.
...MAKE YOU FORGET HIM.
KIN-CHAN —
WA!-...
I'LL...
THUD!

DON'T, KIN-CHAN!
STO-..!
HELP, IRIE-KUN!
NO!
SMASH!
OH...

I SEE.
SO...
IT'S STILL KIE YOU CALL OUT FOR.
...I-...
I'M SOR-..
I'M SORRY, KIN-CHAN!
RATTLE
RATTLE
THWAP!


SHAA
THE LOWEST
I'M...
KA-TAK
KA-TAK
I LET KIN-CHAN BUILD UP ALL HIS HOPES —
BUT THE NAME THAT CAME OUT OF MY MOUTH WAS "IRIE-KUN!"
I THOUGHT ABOUT IT, WORRIED ABOUT IT, EVEN GAVE UP ON IT —
SHAAA
DAMN IT — !

IN THE END, IT'S IRIE-KUN!
YET, STILL —
TAX
...I'M A HOPELESS CASE.
I GUESS..
STAY SINGLE FOR THE REST OF MY LIFE...
THE ONLY THING LEFT FOR ME TO DO IS TO FOCUS ON BECOMING A CAREER WOMAN..
...AND GO TO MY GRAVE CLUTCHING A PHOTO OF IRIE-KUN IN MY HAND.

HEY.
W-WHAT ARE YOU DOING IN THIS RAIN?
...
IRIE-KUN.
...FOR YOU.
WAITING...

...WAITING?
FOR ME?
GET UNDER THE UMBRELLA.
HUH? O-OKAY...
I... I WONDER WHAT'S HAPPENED TO IRIE-KUN?
BA-BUMP
BA-BUMP
THIS ISN'T LIKE HIM.
WERE YOU WITH HIM?
HUH ...?
WITH KINNOSUKE.
OH, UH, YEAH.

I HEAR HE PROPOSED TO YOU.
TH-THAT'S RIGHT!
SEE, I'M NOT DOING SO BAD, EITHER!
WHAT WAS YOUR ANSWER?
むっ
MRGH!
W-WHAT DO YOU CARE?
IT'S GOT NO-THING TO DO WITH YOU!
YOU'RE RIGHT
I-I'LL BE LEAVING THE HOUSE SOON.
MY FATHER AND I HAVE ALREADY DECIDED.
WE DON'T WANT TO BE IN THE WAY OF YOUR MARRIAGE.
AND I...
SHAAAA
...WILL MARRY KIN-CHAN.

THEN EVERYTHING WORKS OUT
YOU'LL GET MARRIED TO SAHOKO-SAN —
I'LL GET MARRIED TO KIN-CHAN AND HELP MY DAD OUT AT THE RESTAURANT.
YOU CAN REST EASY.
DO YOU...
...LOVE HIM?
S-SURE I DO!
AFTER ALL, HE'S BEEN IN LOVE WITH ME SINCE THE FIRST YEAR OF HIGH SCHOOL!
HMPH! SO YOU'LL FALL IN LOVE WITH ANY MAN WHO TELLS YOU HE LOVES YOU?
S-SO WHAT?!

WELL, IT'S OVER! ALL YOU HAVE TO DO IS THINK ABOUT SAHOKO-SAN FROM NOW ON, IRIE-KUN!
I'M TIRED AFTER SIX YEARS OF CHASING AFTER A LOVE THAT NEVER BLOOMED!
SMACK
YOU CAN FORGET ALL ABOUT M-...
WHY DO I HAVE TO BE HIT?! NONE OF THIS HAS ANYTHING TO DO WITH YOU —
YOU HIT ME! HOW DARE YOU HIT ME?!
I'M THE ONE YOU LOVE!
Y-...

YOU'LL NEVER BE ABLE TO LOVE ANYONE ELSE BUT ME.
FINE —
WHAT THE —... WHERE DO YOU GET ALL THAT CONFIDENCE?
IT'S TRUE!
IT'S TRUE —
IT'S TRUE!
BUT WHAT CAN I DO?
YOU DON'T LOVE ME, IRIE-KUN!

YOU
DON'T –

IRIE-KUN..
YOU —
BUT...
WHAT?
...
...
THE SECOND TIME —
THIS IS OUR SECOND KISS...
DON'T EVER SAY YOU LOVE ANOTHER MAN...
...BESIDES ME.

HUH.. ?
BUT...
YOU MEAN THE THIRD.
YOU DON'T HAVE TO COUNT ANYMORE.

KOTOKO.
...
I'M BEING HELD IN IRIE-KUN'S ARMS.
IT'S LIKE A DREAM.
IF THIS IS A DREAM I DON'T EVER WANT TO WAKE UP!
HUH?
O-OKAY.
LET'S GO HOME.
I WONDER WHAT'S WRONG WITH HIM ALL OF A SUDDEN?
SPLISH
SPLASH
JUST A LITTLE BIT LONGER...
I WANTED TO STAY LIKE THAT...
I...
SHAAAA
AIHARA-SAN, ARE YOU SURE?
ARE YOU *SURE* YOU WON'T CHANGE YOUR MIND ABOUT LEAVING THIS HOUSE?

I'VE ALREADY FOUND US A HOUSE.
AIHARA-SAN...
IF WE STAY HERE ANY LONGER, EVERYBODY WILL SUFFER.
YES. I'VE ALREADY DECIDED WITH KOTOKO.
SOB SOB
I HOPE YOU ALL HAVE HAPPY LIVES.
A-AI-CHAN!
THANK YOU FOR PUTTING UP WITH US FOR SO LONG, IRI-CHAN.
SLAM!
KCHAK
WHAT HAPPENED TO THE BOTH OF YOU?! YOU'RE SOAKING WET!
WELCOME HOM-...
OH, MY-!
STOMP
STOMP
IS MR. AIHARA HERE?
I WONDER IF SHE HAD HER UMBRELLA WITH HER...
I-IS THAT KOTOKO-CHAN?
KCHAK

BAM
Y-YES, HE IS — B-BUT YOUR CLOTHES ...!

B-BROTHER ...
TROMP
TROMP
IRI-...
TROMP
N-NAOKI AND KOTOKO-CHAN, YOU'RE BOTH DRENCHED!

THERE'S SOMETHING I NEED TO DISCUSS WITH YOU.
O-OH? WHAT IS IT?
HAH
HAH
Y-YES?
MR. AIHARA.

BUT HADN'T YOU BETTER CHANGE OUT OF THOSE WET CLOTHES FIRST...?
PLEASE —
I WANT TO MARRY YOUR DAUGHTER.

WHAT?

WHAAAAT?!
SHAAA

Drop3njoy Scan

Recruiting: URGENT

Translator: Jap/Kor/Chin-Eng

Note

Any korean translator willing continue "Soshite shunpuu ni sasayaite"

Japanese translator for "Itazura na kiss"

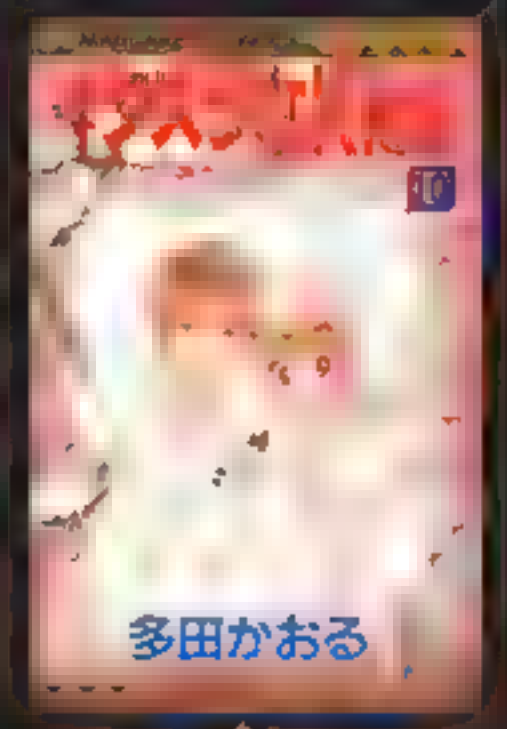
We have some mangas waiting for you so lend us a hand

Interested please send an inbox to beguil42@gmail.com

More info visit us: http://drop3njoyscan.blogspot.com/

Drop3njoy Scan

Itazura na kiss v10



Ch 39

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A...
A...
ARE YOU BEING SERIOUS, NAOKI?!

I WANT TO MARRY KOTOKO.
I FINALLY KNOW FOR SURE I'M SERIOUS.
I'LL ALSO HAVE TO EXPLAIN TH NGS TO SAHOKO-SAN.
OF COURSE I DON'T MEAN RIGHT AWAY — IT CAN BE AFTER KOTOKO GRADUATES, AND OUR COMPANY HAS GOTTEN BACK ON TRACK
...IS KOTOKO, AND NO ONE ELSE.
BUT I'VE REALIZED THAT THE PERSON I WANT TO SPEND THE REST OF MY LIFE WITH..

MR. AIHARA
WILL YOU GIVE US YOUR BLESSING?
...
NAOKI-KUN —
TH-THIS GIRL REALLY CAN'T DO ANYTHING, YOU KNOW.
I KNOW.
SHE'S NOT VERY SMART —
I KNOW
I KNOW.
SHE CAN'T COOK —
SHE'S A CLUMSY, HASTY FOOL WHO'S ALWAYS MESSING UP —
WHA-
WHA-
I KNOW.
BUT —
SHE'S ALSO A SUPREMELY CHEERFUL, GUTSY GAL...
. WHO IS ADORABLY LOYAL, AND WILL LOVE YOU WITH ALL OF HER HEART

I KNOW.
PLEASE TAKE GOOD CARE OF KOTOKO...
I WILL.
Y-...
...NAOKI-KUN.
THAT'S ALL RIGHT WITH YOU, ISN'T IT.. KOTOKO?
YES.

WAAAHHH - !
G-GOOD FOR YOU, NAOKI!
OH, HOW I'VE LOOKED FORWARD TO THIS DAY!
I'M SO GLAD - I'M SO GLAD! KOTOKO-CHAN, YOU DON'T KNOW HOW HAPPY I AM RIGHT NOW!
HIC
HIC
HIC
OHHH - !
TH-THE CAMCORDER, THE CAMCORDER! I MUST RECORD THIS FABULOUS EVENT!
STOMP
STOMP
WHAM
OHHH - !
OH NOOO, THE BATTERY -
MOTHER, CALM DOWN...
M-MY MIND IS A COMPLETE BLANK
IS THIS REAL? OR IS IT A DREAM?
I CAN'T TELL ANYMORE.

IRIE-KUN...
HEY.
...WANTS TO MARRY ME...?
KOTOKO!
THIS...
WOBBLE
WOBBLE
WOBBLE...
OH! SHE'S PASSING OUT!
HAS GOT TO BE A DREAM.
ARE YOU ALL RIGHT?
Y-YES.
WELL —
GOOD NIGHT.
OH-...

I FEEL LIKE IF YOU GO INTO YOUR ROOM...
...IT'S JUST —
AND THE MORNING COMES...
WHAT IS IT?
..
CLUTCH
..YOU'LL JUST BE BACK TO YOUR MEAN OLD SELF AGAIN, AND —...
YEAH, YOU'RE RIGHT. THE WHOLE HOUSE WILL PROBABLY BE LISTENING IN TONIGHT, ANYWAY.
WE'LL SAVE IT FOR ANOTHER DAY
TH-THAT'S NOT WHAT I —...!
I SWEAR!
ぼむっ
Boof!
THEN WANNA SLEEP IN THE SAME BED TOGETHER?

...THAT I'M THE ONE YOU WANT?
ARE YOU REALLY... REALLY SURE...
IT SEEMS YOU'VE TURNED ME INTO QUITE THE MASOCHIST.
...
...
YEAH.
I KNOW.
YOU'VE MADE IT ABUNDANTLY CLEAR
I LOVE YOU —
IRIE-KUN.

I SURRENDER
...
...
BUT I NEVER KNEW THAT YOU LOVED ME BACK, REI-KUN.
I LOVE YOU, KOTOKO.

WHAT ?!
M-...
MAR-RIED?
MOTHER, THAT'S ENOUGH!
SHH!
OKAY
NOW I KNOW.

TEE-HEE
TO IRIE-KUN ?!
HOW RUDE. IT'S THE TRUTH!
WE'RE BORED OF YOUR JOKES, GIRL!
I THINK SHE'S GONE FUNNY IN THE HEAD.
HEH HEH, WELL...
HE SAYS THAT NO ONE ELSE BUT ME WILL DO.
H-HOW DID YOU MANAGE TO MELT IRIE-KUN'S ICY HEART?
AND THEN WE KISSED IN THE RAIN...
OOPS, THAT SLIPPED OUT
!!
OH —... WOW, MRS. IRIE IS SURE ON THE BALL
TH-THEN THOSE POSTERS PLASTERED ALL OVER SCHOOL ARE TRUE?
CONGRATULATIONS!
FINALLY, THE RUMORED COUPLE OF KOTOKO AIHARA & NAOKI IRIE...
WHAT AGAIN? IT'S PROBABLY ANOTHER LIE
I LOVE YOU!
...HAVE WEATHERED THE STORM AND WILL TIE THE KNOT

WEL....
AT ANY RATE —
THE LESSON IS "NEVER GIVE UP"!!
I'M MAKING KOTOKO MY LIFE'S INSPIRATION.
...I GUESS PEOPLE CAN ACCOMPLISH ANYTHING IF THEY TRY
BUT OF COURSE IT WON'T BE UNTIL AFTER I'VE GRADUATED AND MR IRIE'S COMPANY HAS GOTTEN BACK ON ITS FEET
YOU DID IT! YOU REALLY DID IT!
IT'S BEEN A LONG ROAD!
CONGRATULATIONS, KOTOKO!
IRIE-KUN SAYS HE'S GOING TO TELL HER DIRECTLY
I'VE GOT TO BE HONEST AND TELL KIN-CHAN DIRECTLY, TOO.
AND WHAT ABOUT KIN-CHAN?
BUT WHAT'S HE GOING TO DO ABOUT HIS FIANCÉE?
I HATE TO BE A DOWNER, BUT...
YEAH... I KNOW.

CONGRATULATIONS!
FINALLY, THE RUMORED COUPLE OF KOTOKO AIHARA & NAOKI IRIE...
IT'S GOTTA BE A JOKE
NOT AGAIN
I LOVE YOU!
...HAVE WEATHERED THE STORM AND WILL...
TIE THE KNOT
GRIP
...
...
NUMUR
MUMUR
MUMUR
#7
I DON'T EXPECT YOU TO FORGIVE ME...
...BUT I CAN'T LIE TO MYSELF ANY LONGER.
IT'S KOTOKO-SAN, ISN'T IT?
CANCEL...
...OUR ENGAGE-MENT?

I WISH YOU'D DONE THE SAME WITH ME.
YOU WERE ALWAYS MEAN TO HER, BUT AT LEAST YOU WERE SHOWING HER THE REAL YOU.
...TO BE HONEST, I'VE BEEN JEALOUS OF KOTOKO-SAN ALL ALONG.
...I WISH YOU'D NEVER HAVE REALIZED YOUR TRUE FEELINGS TOWARD KOTOKO-SAN.
IF IT WERE AT ALL POSSIBLE...
I'M NOT TOUGH AT ALL.
CHUCKLE
— ONLY I'D PROBABLY HAVE RUN AWAY CRYING IF YOU HAD.
I WOULD PROBABLY HAVE MORE CONFIDENCE TO COMPETE WITH KOTOKO-SAN OVER YOU.
IF I HAD THE SPIRIT TO DO THAT...
CLATTER
IF IT WOULD MAKE YOU FEEL BETTER, YOU MAY HIT ME.
I CAN'T STAND BETWEEN YOU TWO.
BUT NOW THAT YOU HAVE,

GOOD-BYE, NAOKI-SAN.
I WILL INFORM GRAND-FATHER OF THIS MYSELF.
...
キュ
SQUK
キュ
SQUK
Y-YOU HAVE MY DEEPEST APOLOGIES.
...FOR THE IMPUDENCE OUR NAOKI HAS SHOWN I DON'T KNOW HOW TO MAKE IT UP TO YOU...
ふ
SIGH

はは AHAAAA
SHE'S COMPLETELY HEARTBROKEN.
IT'S UNBEARABLE
POOR SAHOKO ...
EXACTLY WHAT *WAS* IT ABOUT SAHOKO THAT NAOKI-KUN FOUND OBJECTIONABLE?!
NOTHING.
... ...
DID YOU NOT WANT MY HELP SAVING YOUR COMPANY?
WHO, WHILE FULL OF FAULTS, I LOVE MORE THAN SAHOKO-SAN
BECAUSE, THERE IS ANOTHER GIRL...
SAHOKO-SAN IS THE PERFECT WOMAN.
NAOKI-KUN!
THEN, WHY — ?!

I'M NOT EXPECTING IT ANY LONGER.
BUT NOW THAT I'VE COMMITTED THIS OFFENSE,
OF COURSE — DESPERATELY
IS IT THAT GIRL?
I WILL TRY TO RESOLVE THINGS UNDER MY OWN POWER.
BUT I CANNOT LET MY FATHER'S COMPANY SIMPLY GO UNDER
NAOKI-KUN.
I HAD A FEELING YOU WERE IN LOVE WITH HER.
SIGH — WELL. I'D SUSPECTED AS MUCH..
WHAAAT~? I COULD NEVER TELL HE -
HEH.
MADAM, WHEN YOU'VE LIVED OVER SEVENTY YEARS, YOU GET AN INSTINCT ABOUT THESE THINGS.
YES.
THE ONE WHO WAS BOASTING ABOUT YOU SO FERVENTLY —
IS IT HER?

I STILL PLAN ON HELPING PANDAI.
I ADORE MY GRAND-DAUGHTER
BUT I'M ALSO SMITTEN WITH YOUR GENIUS.
BUT I EXPECT YOU TO MAKE ME A PROFIT, NAOKI-KUN!
O-ŌOIZUMI-SAN!
I WILL, SIR.
GOOD LUCK WITH THAT SPIRITED LITTLE GAL.
SIGH I WAS SO LOOKING FORWARD TO HAVING YOU AS MY GRAND-SON-IN-LAW
YOU CAN COUNT ON ME
MOTHER, NAOKI —
THANK YOU.

AND I CAN'T DEPEND ON NAOKI FOREVER
NO, I'M FINE NOW.
FATHER! IT'S STILL TOO SOON!
I'M THINKING OF RETURNING TO WORK
SO, NAOKI —
NOW THAT ŌOIZUMI-SAN SAYS HE WILL HELP US, ALL WE HAVE TO DO IS JUST GET BACK ON TRACK
I WON'T!
MRGH!
I HOPE YOU'RE NOT GOING TO PUSH YOURSELF TOO FAR AND COLLAPSE AGAIN.
...AND STUDY TO BECOME A DOCTOR.
I WANT YOU TO GO BACK TO COLLEGE...

BUT WHAT ABOUT THE COMPANY?!
NOW YOU ARE FREE TO DO WHATEVER YOU WANT.
SORRY I'VE IMPOSED ON YOU FOR SO LONG.
BLUE JEANS
I'LL TAKE CARE OF IT.
WORLD HISTORY
世界史
SO YOU CAN GO AHEAD AND BECOME A DOCTOR, BIG BROTHER.
AND THEN YOU CAN CURE NON-CHAN.
IT'LL STILL BE AWHILE UNTIL THAT HAPPENS, BUT..
I'LL LOOK AFTER DAD'S COMPANY.
YUUK! ?!
I'M STILL IN SIXTH GRADE
...UNTIL THEN, DAD WILL JUST HAVE TO DO HIS BEST

THEN I GUESS THAT'S WHAT I'LL DO
OKAY...
EVERYTHING HAS WORKED OUT SWIMMINGLY!
OH, GREAT! THIS IS GREAT!
THE MEN IN OUR HOUSEHOLD ARE THE BEST!
I PLAN TO.
YES, YES
BUT STILL ADVISE ME SOMETIMES, OKAY?
BLUE JEANS
THERE'S STILL ONE PROBLEM LEFT.
NO...
準備中
"SETTING UP" WILL BE OPEN SOON.
KIN-CHAN.

SCUTTLE
SO BUSY.
BUSY, BUSY, BUSY.
OHHHH, BUSY.
DON'T BUTT IN!
IT'S ALL RIGHT, KIN-SAN, I CAN DO IT FOR Y-..
I'M BUSY, I TELL YOU!
I CAN'T TAKE MY HANDS OFF OF WORK.
OHHH~ SORRY ABOUT THAT, I'M REALLY BUSY RIGHT NOW.
MAYBE LATER?
UM I NEED TO TALK TO YOU ABOUT SOME-THING...
SORRY, BUT COULD I ASK YOU TO LEAVE FOR NOW, KOTOKO...?
KIN-CHAN...
JOLT!
KINNOSUKE.

IRIE-K-...!
I NEED TO TALK TO YOU.
I...
I'VE GOT NOTHING TO SAY TO YOU!
IRIE-KUN, WHAT ARE YOU DOING HERE?
COULD YOU STEP OUTSIDE?
HURRY UP AND LEAVE!
YOU'RE IN THE WAY!
I'M...
...TAKING KOTOKO.

I KNOW THIS SEEMS UNFAIR TO YOU...
D-
...BUT I WILL BE MARRYING KOTOKO.
DON'T BE STUPID!
HOW CAN YOU EVEN *THINK* SUCH A THING AFTER YOU'VE BEEN SO COLD TO KOTOKO ALL THIS TIME?
I WON'T ALLOW IT!
I'M THE ONE WHO'S BEEN IN LOVE WITH NO ONE BUT KOTOKO FOR SIX YEARS —
KIN-CHAN!

I'M SORRY, KIN-CHAN.
I'M SORRY.
I... BUT I...
K-KOTOKO.
I STILL —... IRIE-KUN IS THE ONE I —...
KIN-CHAN.
I SWEAR — YOU HAVE NO TASTE IN MEN, KOTOKO.
I HOPE YOU DON'T REGRET YOUR DECISION LATER
THAT'S RIGHT.
I KNOW.
KOTOKO'S BEEN IN LOVE WITH YOU FOR SIX YEARS, IRIE...
SO IT DOESN'T MATTER WHETHER I OBJECT OR NOT

IRIE, YOU'D BETTER MAKE HER HAPPY!
OR I'LL MAKE YOU LIVE TO REGRET IT!
MAKE HER SHED EVEN A SINGLE TEAR —
AND I'LL BE WAITING IN THE WINGS TO TAKE HER AWAY!
YEAH.
ALL RIGHT.
GOOD-BYE.
RATTLE
RATTLE
THWAP..
THANK YOU, KIN-CHAN.
K- KINNOSUKE —
GOOD FOR YOU!
THAT WAS REALLY MANLY OF YOU!
OH —
K- KOTOKO...
KOTOKO-... DON'T GO-... KOTOKO-..

KEEP YOUR CHIN UP, KINNO-SUKE
IT'S OKAY, IT'S OKAY.
I'M SORRY
TH-THANK YOU, BOSS.
OHHH!
LET'S CLOSE THE SHOP AND GO OUT DRINKING!
OKAY, LET'S HAVE A "CHEER UP, KINNOSUKE" PARTY TODAY.
"FATHER-IN-LAW"!
"FATHER-IN-LAW."
I REEEAAALLY WANTED TO CALL YOU "FATHER-IN-LAW," BOSS.
AFTER ALL, WE CAN'T EVEN BE SURE ABOUT OUR OWN FUTURE TOGETHER
!!
YOU CAN'T WORRY ABOUT OTHER PEOPLE, OR NOTHING WOULD EVER GET DONE.
THAT'S TRUE, BUT...
...ENDED UP HURTING A BUNCH OF PEOPLE.
I GUESS WE...

KANPAI--!
...WE CAN FINALLY LET NAOKI GET BACK TO HIS MEDICAL STUDIES!
AND MY COMPANY'S DOING WELL, AND I'M BACK AT WORK...
NOW THAT THINGS HAVE WORKED OUT BETWEEN NAOKI AND KOTOKO-CHAN...
WELL, YOU'LL ALL JUST HAVE TO CANCEL!
I'VE GOT THE RESTAURANT TO RUN.
AND I'VE GOT A DINNER SCHEDULED WITH HASHIMOTO-SAN...
THE 21ST? I'VE ALREADY GOT SOMETHING PLANNED WITH TOSHI-KUN FOR THAT DAY
OH, BY THE WAY, EVERYONE BE SURE TO KEEP NOVEMBER 21ST FREE!
AHHH, SO MANY THINGS TO CELEBRATE!
THE WEDDING, OF COURSE.
IS THERE SOMETHING SPECIAL ON THAT DAY?
...FOR NAOKI AND KOTOKO-CHAN.
THE WEDDING CEREMONY..
GRIN

HUH?
えっえ～っ?
WHAAAT~?!
ARE YOU KIDDING?!
TH-THAT'S THE WEEK AFTER NEXT...!
I HAVE NO INTENTION OF DOING THAT YET! I SAID *AFTER* WE GRADUATED COLLEGE!
YOU KNOW WHAT THEY SAY — "STRIKE WHILE THE IRON IS HOT"!
AFTER ALL, YOUR GRADUATION FROM COLLEGE IS STILL A WHILE AWAY...
AND I WOULDN'T WANT YOU TO CHANGE YOUR MIND BEFORE THEN!
Q-QUIT MAK NG UP OUR MINDS FOR US!

THEN IT'S OFF TO PICK OUT THE WEDDING DRESS —
OKAY, KOTOKO-CHAN, YOU'RE GOING TO BE BUSY! TOMORROW YOU'RE GOING TO THE BEAUTY SPA FOR THEIR BRIDAL TREATMENT.
M- MOTHER ...
THAT'S THE POWER OF PANDA...?!?
BUT USING FATHER'S NAME AS CLOUT, I MANAGED IT
IT WAS SO HARD SCHEDULING FOR A PROPER AUSPICIOUS DAY.
AND CHOOSE SOMETHING STYLISH FOR THE BANQUET GIFTS
...
...
OH AND I MUST MAKE UP A GUEST LIST!
...
...
REALLY —
TALK ABOUT SUDDEN...!

BUMP
UGH. NO KIDDING.
NO ONE CAN STAND UP TO THE POWER OF MRS. IRIE.
OH, PLEASE SIGN YOUR NAME HERE—
IT'S ONLY BEEN TWO WEEKS!
I THOUGHT I'D BE THE FIRST ONE TO GET MARRIED
KOTOKO-SAN SURE IS FULL OF SURPRISES!
I'VE GOTTA HAND IT TO IRIE-SAN!
ムス..
SIGHH..
OH, THE MATSUMOTO SISTERS, AND TAKETO-KUN.
SHE'S PROBABLY PETRIFIED FROM NERVES RIGHT ABOUT NOW.
SO, IS THE BRIDE READY YET?
ドキン
BA-BUMP
ドキン
BA-BUMP

YOU LOOK BEAUTIFUL, KOTOKO-CHAN!
SNIFFLE
MY DAUGHTER, KOTOKO-CHAN!
GOR-GEOUS !!
M-MRS. IRIE, I...I'M SO NERVOUS...
カキン KLANK
コキン KLANK
I...I'M NOT MENTALLY PREPARED.
OH, THAT'S HOW IT ALWAYS IS.
NOHOHO
YUUKI-KUN!
WHAT ARE YOU SO NERVOUS ABOUT?
JUST DON'T MESS UP YOUR VOWS — OR PUT THE RING ON THE WRONG FINGER —
OR TRIP ON THE HEM OF YOUR DRESS AND FALL DOWN.
NO-OO STOP—!
I MEAN...
KOTOKO.
EVERY-THING'S JUST HAPPENED IN THE BLINK OF AN EYE...

HUH? W-WHAT IS IT?
WHISPER
...
...
...
HEY KOTOMIA
AS A WEDDING PRESENT, I'LL TELL YOU SOMETHING GOOD.
GIMME YOUR EAR
えっえー
WHAAAAT~?!
MAYBE HE'S JUST NERVOUS ?
BUT WHY DOES HE LOOK GRUMPY?
THE GROOM IS SO HANDSOME!
WHISPER
EY
EY
EY
むすっ
GRUMP

KOTOKO LOOKS BEAUTIFUL!
YEAH.
NAOKI-KUN, PLEASE TAKE GOOD CARE OF HER.
I WILL.

LOVE IS GENEROUS. LOVE IS FORGIVING. AND LOVE IS ETERNAL.
WHISPER
YOU'RE MAD, AREN'T YOU, IRIS-KUN?
WELL, YEAH, WHEN EVERYTHING'S BEEN FORCED ALONG LIKE THIS.
IT'S ANNOYING, FOR SURE
AHEM
ARE YOU LISTENING?
YOU LOOK BEAUTIFUL...
BUT
...SO I GUESS I'LL LET IT SLIDE.

DO YOU, NAOKI IRIE, TAKE KOTOKO AIHARA TO BE THY WEDDED WIFE?
6-...
I DO.
SUDDENLY —
IT'S ALL STARTING TO SINK IN.
I —
AM GOING TO BE MARRIED TO IRIE-KUN.
THE SAME IRIE-KUN I'VE BEEN IN LOVE WITH FOR AGES —
I AM GOING TO BE HIS WIFE

KOTOKO AIHARA.
AIHARA.
...
KOTOKO...
はっ SPACE—
OH—!
AHEM! DO YOU TAKE NAOKI IRIE AS YOUR WEDDED HUSBAND,
Y-YES!
FOR RICHER OR FOR POORER, IN SICKNESS AND IN HEALTH, TO LOVE AND TO CHERISH, TILL DEATH DO YOU PART?
KOFF
Y-YES.
I DO.
YOU MAY NOW EXCHANGE RINGS.
PAY ATTENTION
THAT'S MY RIGHT HAND
...

I HEARD.
NOW, NOW — YOU JUST MADE YOUR VOWS BEFORE GOD!
W-WHAT ARE YOU RAMBLING ABOUT?!
YOU'VE ALWAYS BEEN IN LOVE WITH ME, HAVEN'T YOU?
IRIE-KUN —
...WAS IN KIYOSATO, WASN'T IT?
SO THAT WASN'T JUST A DREAM
OUR SECOND KISS.
YUUKI-KUN TOLD ME.
!!
...YOU WERE SMITTEN WITH *ME*, TOO.
SO THIS WHOLE TIME, IRIE-KUN...
OH MY! THEY'RE FIGHTING!
TH-THAT LITTLE BRAT...!

OHH WHAT A FEISTY BRIDE! THAT'S KOTOKO FOR YOU!
TAKE THAT!

I CAN'T WIN AGAINST YOU.
I GIVE UP.
LOOKING BACK, IT'S BEEN A LONG, LONG ROAD. .
THERE WERE TIMES WHEN I CRIED, BUT THE DAYS I SPENT WITH IRIE-KUN WERE FUN, NO MATTER HOW MEAN HE WAS TO ME ♡
.SUR-ROUNDED BY PEOPLE WATCHING WARMLY OVER ME...

THE BOUQUET CAME FLYING AT ME
I'M SO HAPPY ♡
THE COUPLE'S ALBUM OF MEMORIES
...ALTHOUGH ALL THROUGH THE WEDDING
...IRIE-KUN'S ANGER DIDN'T FADE.

I, KOTOKO AIHARA...
NOW KOTOKO IRIE...
HAVE FINALLY BECOME
IRIE-KUN'S WIFE.
AND THOUGH THIS MAY
SEEM LIKE A HAPPY
ENDING, IT IS ACTUALLY
MORE OF A HAPPY
BEGINNING.
1993.11.21

多田かおるの傑作コミックス

あこがれ色のキャンバスに…
カッコつけんなよ!!
かわいいオジさま♥
学園(ハイスクール)マジック　全2巻
はるるよ！恋
愛し恋しのマノン！
ティーンズ★ブラボー
さびしがりやのデボラ
きまぐれエンジェル
君の名はデボラ　全2巻
ミーハー♡パラダイス　全2巻
イタズラなKiss(キッス)　❶〜⓱

集英社ガールズコミックス

愛してナイト　全3巻
金太クンにご用心！
ピシッとせえよ!!ピシッと…!!

■大好評発売中■

1996年 マーガレットコミックスの 12月16日発売ごあんない

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キューピー$\frac{1}{2}$
工藤郁弥
◎愛しのマスコット・ラブ。

福家堂本舗③
遊知やよみ
◎京都を舞台につづる青春ものがたり。

続 愛はかく語りき
楠桂
◎VIVIDなラブストーリー。

ミシンとナイフ
志村志保子
◎センシティブな愛のかたち。

♡書店さんにない場合は、そのお店の人にとりよせるように頼んでください。